

# **New Fair Class!**

## **ANTIQUES, VINTAGE, AND HERITAGE PROJECT**

### Foundation of Project

Youth are active constructors of meaning. They become motivated to learn when they are physically involved, have hands-on experiences, and can generate questions. Researching objects can be a great motivator and learning tool. Object exploration can foster inquiry and various modes of creative and critical thinking. Studying objects of history makes the connection with past more real and relevant. Amazingly, objects become a tremendous power to educate.

### Department 100

### Superintendent

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## ANTIQUES, VINTAGE, AND HERITAGE PROJECT

### Learning Objective

Youth will be able to demonstrate through their exhibited object and project notebook an increased knowledge. Youth will learn to research and document origins and the development of their selected objects. Explore practical uses and personal and social values of designated objects. Youth will also be able to launch an inquiry and investigation into history and culture related to their exhibited object.

### Project Guidelines

All entries in this department must be entered in proper section according to the age of the object or objects. Object or objects entered cannot be shown again in the future.

Objects: Objects exhibited **MUST BE** complete and in operational condition. No coins, jewelry, knives, guns, alcohol related, or historically controversial items. Superintendent and/or judges have the right to refuse exhibit if not appropriate for display.

Sections of object or objects will be as such:

Antiques (100 plus years in age)

Vintage (25-99 years in age)

Heritage (25 plus years in age) Depicts exhibitor's family heritage or connected to a family member

Object(s) exhibited will increase with age level. Objects must be related to each other when classes require and this relationship noted in project notebook.

Only one class under each section may be entered by youth member.

Classes will be as such:

Antiques	Novice – First year in project (One Object) Beginner – Age 8 to 11 years (One Object) Intermediate – Age 12 to 14 years (Two Related Objects) Advance – Age 15 to 19 years (Three Related Objects)
Vintage	Novice – First year in project (One Object) Beginner – Age 8 to 11 years (One Object) Intermediate – Age 12 to 14 years (Two Related Objects) Advance – Age 15 to 19 years (Three Related Objects)
Heritage	Novice – First year in project (One Object) Beginner – Age 8 to 11 years (One Object) Intermediate – Age 12 to 14 years (Two Related Objects) Advance – Age 15 to 19 years (Three Related Objects)

## Project Research Form

**A project research form is required.** The project research form consists of research information, a series of questions about the object or objects, and personal comments on the project. The project notebook form is available at the 4-H extension office and may be located on the fair website.

The project research form **MUST** be placed in a notebook folder. The notebook folder can be a loose paper folder with pockets or a three ring/hole paper folder. Please no file folders. The notebook folder **MUST** be exhibited with object or objects.

It is highly encouraged to exhibit your object or objects in your club booth during fair. Every precaution will be taken in order to insure the safety of your object or objects but in no case will the fair board of superintendent be responsible for loss or injury of objects or objects. If you wish not display your object or objects a photo may be used. By no means, photo or photos will be used in place of object for judging purposes. Actual object or objects must be present for judging. Photo or photos must be no smaller than 8" x 10" and need to be framed or mounted. Photo or photos will be displayed along with project research form.

# ANTIQUES, VINTAGE, AND HERITAGE PROJECT

## **PROJECT RESEARCH FORM**

Note: This form should be completed in a neat and organized manner

Name of Member: \_\_\_\_\_

Name of Club: \_\_\_\_\_

4-H Age: \_\_\_\_\_

Year(s) in Project: \_\_\_\_\_

Section: \_\_\_\_\_

Class: \_\_\_\_\_

Name of Object(s): 1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Briefly Describe Object(s):

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How did you acquire the object or objects for this project?

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**Analyzing the Past**

*Creator:* Who created your object(s)? \_\_\_\_\_

*Context:* Where and when was your object(s) created? \_\_\_\_\_

*Audience:* For who was your objects(s) made for? \_\_\_\_\_

*Purpose:* What was the intended use of your object(s)? \_\_\_\_\_

*Historical Significance:* How does your object(s) affect our understanding of history?

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**Exploring Practical Uses and Personal Values**

What personal values did your object(s) have for the original owner or user?

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How has your object(s) changed over time? Has it become obsolete? Why?

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**Interesting Facts**

Briefly explain any special interesting facts pertaining to your object(s)? \_\_\_\_\_

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**Objects Relationship** (This question is to be completed if project consist of more than one object)

Briefly explain how and why your objects are related to each other. \_\_\_\_\_

\_\_\_\_\_

**Heritage** (This question is to be completed if project is entered under Heritage Section)

How is your object(s) connected to your heritage? \_\_\_\_\_

How did your family come in possession of your object(s)? \_\_\_\_\_

How is/are your object(s) honored or taken care of? \_\_\_\_\_

**Project Research**

Briefly explain the steps you took to research your object(s).

\_\_\_\_\_

Explain what skills/techniques you learned doing this project.

\_\_\_\_\_

What, if any, problems did you encounter while researching your object(s)?

\_\_\_\_\_

**Personal Reflection**

How did you become interested in this project? \_\_\_\_\_

\_\_\_\_\_

What did you enjoy about this project? \_\_\_\_\_

\_\_\_\_\_

