

## YOUTH NON-LIVESTOCK EXHIBITS

### YOUTH NON-LIVESTOCK EXHIBITS

All exhibits will be judged on Saturday **July 11<sup>th</sup>** at 9:00am Unless the exhibitor is showing dogs then they are judged at 8:00am. Exhibitors should be present for the judging. Forms will be returned to exhibitor immediately following judging. It is suggested that large name cards be placed on the exhibits when they are displayed in booths. "Top Ten" rosettes presented on Saturday are to be hung in the booth. "Top Ten" award winners are selected at the judge's discretion. The number selected is based on 10 percent of the entries in that project area. Judge's choice awards will be selected from the projects considered for the "Top Ten" awards. (i.e. a member would receive either a "Top Ten" or a judge's choice award but not both awards.)

#### General information for all exhibits in the Exhibit Hall:

1. Age as of January 1<sup>st</sup> of the current year. Young is ages 8-11, Junior is ages 12-14, Senior is ages 15-19 (Cloverbuds / Pee Wee is ages 5-7). **Cloverbuds must complete an entry form.**
2. An article that does not meet the established criteria for a class will be dropped one grade.
3. For projects divided into basic skill, intermediate and advanced skill areas, the suggested guidelines are:  
**Basic skill** 1-2 years in the project  
**Intermediate** 3-4 years in the project  
**Advanced** 5 or more years in the project
4. Several project guidelines are available from the Extension Office. Exhibits made and graded for school projects can be judged as youth exhibits but not as 4-H projects.
5. Attach index card to exhibit tag if exhibitor has reached his/her capability or is handicapped. Briefly explain on card. Handicapped exhibitors may be placed in the basic skill class, if appropriate.
6. Evaluation forms will be used in most of the project areas.
7. If a member is not present for judging, the project along with an essay form (available from the Extension Office) may be left with the judge and will be judged at the judge's discretion.
8. Projects may be shown in only one class.
9. **No Leaders or Parents at tables during judging.**
10. Exhibits removed by any person or persons prior to release without permission and early release form signed by superintendent and fair board liaison will forfeit placements, ribbons or trophies for that exhibit and will not be allowed to enter exhibits the following year.

### DEPARTMENT 61 –CULINARY ARTS

**Superintendent – Kevin Kemper 231-268-3535**

1. Each section, unless specified, to have "Top Ten" and Judge's Choice Awards, given at the judge's discretion.
2. Only one entry per exhibitor per section.
3. Exhibitor must make a different exhibit each year.

4. All food exhibits should be attractively presented in an appropriate container.
5. Nonperishable exhibits will be left for display. Perishable exhibits cannot be left for display. Exhibitors should leave their entry tag, recipe card and a photo or large card indicating what the exhibit was. The food's superintendent will make the final decision if there is a discrepancy.
6. Young ages 8-11, Junior ages 12-14, and Senior ages 15-19, unless otherwise stated. Guidelines are available at Extension Office.
7. A score card may be used for foods judging.
8. For food safety reasons, the judge may or may not choose to taste the food.

### SECTION 1 – FOOD PREPARATION

#### Superintendent – Kevin Kemper 231-268-3535

1. Exhibit is to include recipe card.
2. A mix is defined as any commercially made dry mixture such as cake, brownie, muffin, biscuit, bread, roll, pizza, pie crust or casserole mix. Pie fillings are not allowed; you may use stuffing mix, soups and prepared sauce such as pizza sauce.
3. All displayed food should be placed in zip-lock bags or be sprayed with clear varnish.

#### YOUNG (Ages 8-11)

##### May Not Be Made with Mixes

Class

1600. Three Cookies \*
1601. Three Muffins \*
1602. Nutritious snacks (sample of 3 or 4 snacks)
1603. Beverage (punch or blender drink)
1604. Three 2" Unfrosted Cake Squares (include corner)
1605. Three 2" Square Brownies (include corner)  
\* Place a fourth on a small plate and in a zip lock bag. Make sure your name is on it!

#### JUNIOR (Ages 12-14)

##### May Not Be Made with Mixes

Class

1610. Three biscuits \*
1611. One crust pie - no purchased pie fillings
1612. One slice pizza
1613. Fruit upside down cake
1614. Casserole
1615. Non-yeast coffee cake
1616. Early American foods, grandmother's recipes, ethnic foods.
1617. Food featuring Michigan farm products apples, cherries, beans, etc.  
\* Place a fourth on a small plate and in a zip lock bag. Make sure your name is on it!

## YOUTH NON-LIVESTOCK EXHIBITS

### **SENIOR (Ages 15-19)** **May Not Be Made with Mixes**

- Class
- 1620. Two crust pie - no purchased pie fillings
  - 1621. Exhibit of any other food item, not listed in another class.
  - 1622. Early American foods, grandmother's recipe, ethnic food.
  - 1623. Food featuring Michigan farm product such as apples or cherries.

### **SECTION 2 - DAIRY FOODS** **(See Dairy Foods Guidelines)**

- 1. Include recipe.
- 2. No dry mixture mixes/pie fillings may be used in preparation.
- 3. Because food will not be allowed to stay at the fair in the booth, exhibitors will do posters to be judged with food exhibit and then display it in the club booth.
- 4. See guidelines for more details.

### **YOUNG (Ages 8-11)**

- Class
- 1628. Dairy food featuring at least two dairy products such as cream, butter, cheese, yogurt, or other dairy product and a poster.

### **JUNIOR (Ages 12-14)**

- Class
- 1630. Same as young, content and complexity of exhibit must reflect the age of the exhibitor and number of years of experience in the project area.

### **SENIOR (Ages 15-19)**

- Class
- 1632. Same as junior, content and complexity of exhibit must reflect the age of the exhibitor and number of years of experience in the project area.

### **SECTION 3 - BREAD**

- 1. No Mixes (see bread guidelines)
- Class
- 1635. Three of yeast, sweet or dinner rolls
  - 1636. Loaf of dark or white bread, uncut
  - 1637. Loaf of quick bread, uncut
  - 1638. Other

### **SECTION 4 - MICROWAVE FOODS** **(see microwave foods guidelines.)**

- Class
- 1640. Nutritious Snack
  - 1641. Vegetables
  - 1642. Meat Dish - soup, fish, poultry, etc.
  - 1643. Desserts
  - 1644. Other Microwave Foods

### **SECTION 5 - FOOD PRESENTATION**

- 1. Entries should show an attractive presentation of a meal or single food. Ideas - Place setting for a special occasion meal, edible garnishes, menu planning principles such as color and texture, decorative napkin folding, edible centerpieces, food art, and other food and nutrition topics of interest.
- 2. Content and complexity of the exhibit must reflect the age of the exhibitor and the number of years of experience in project area.

- Class
- 1650. Ages 8-11
  - 1651. Ages 12-14
  - 1652. Ages 15-19

### **SECTION 6 - CANDY MAKING**

- 1. Include a recipe for or a written procedure on candies, in addition to the project summary form.
- 2. If desired, candy may be displayed in candy papers.
- 3. Place one piece of candy on a small plate in a zip lock bag for the judge (in addition to the pieces listed below for exhibits).

### **YOUNG (Ages 8-11)**

- Class
- 1655. Six molded chocolates
  - 1656. Six flat chocolate mints, approx. 1" diameter, flavored with mint oil.
  - 1657. Six hand dipped coconut bonbons
  - 1658. Six peanut butter cups
  - 1659. Six pieces cereal candy

### **JUNIOR (Ages 12-14)**

- Class
- 1665. Four painted articles using at least two colors
  - 1666. Four turtles
  - 1667. Four chocolate covered cherries
  - 1668. Four pieces chocolate fudge - homemade
  - 1669. Four articles of hollow chocolate molding

## YOUTH NON-LIVESTOCK EXHIBITS

### SENIOR (Ages 15-19)

Class

- 1675. Four caramel's - homemade from scratch recipe
- 1676. One detailed painted article using 3-5 different colors
- 1677. One box of assorted varieties displayed in an appropriate one pound box.
- 1678. 1/2 pound of peanut brittle
- 1679. Any candy not listed in any of above classes

### SECTION 7 – SUGAR MOLDING

- 1. Each exhibitor will exhibit molds displayed on a board covered with plastic wrap, no larger than 8x10”.
- 2. Exhibit 6 small or 3 medium or 1 large.
- 3. If painted or tinted must be edible.

Class

- 1680. White Sugar Molds (ages 8-11)
- 1681. Tinted Sugar Molds (ages 8-11)
- 1682. Painted Sugar Molds (ages 12-14)
- 1683. At least 2 colors used in sugar molds (ages 12-14)
- 1684. Advanced sugar molds (ages 15-19)

### SECTION 8 - OUTDOOR COOKERY

#### YOUNG (Ages 8-11)

Class

- 1685. Sack lunch with menu
- 1686. Exhibit related to outdoor cooking safety

#### JUNIOR (Ages 12-14)

Class

- 1690. Picnic basket with a menu. (A picnic basket or suitable box with food model may be used. Include models of food, utensils and equipment needed.)
- 1691. Reflector oven. Please label exhibit as to its use.

#### SENIOR (Ages 15-19)

Class

- 1692. One piece of any other homemade equipment. Please label as to its use.
- 1693. Any food prepared on a grill. Include card with receipt, the name and age of the exhibitor. Food is to be prepared at the fair on the exhibitor's grill, in a designated area.

### SECTION 9 – DUTCH OVEN COOKING

- 1. Any food baked/cooked at home outdoors in a Camping Style (flat top) Dutch Oven, using hot briquettes/coals under/on top.
- 2. Dry mixes/purchased pie fillings may be used as long as they are not the only ingredients. (I.e. a dump cake is okay.)
- 3. Items can and should be judged in the Dutch Oven (cool it to a safe temperature).
- 4. Include recipe with number of briquettes used and cooking time.
- 5. Bring a photo of 4-H member cooking with the Dutch Oven. See guidelines for more detail.

#### JUNIORS (Ages 12-14)

Class

- 1694. Dutch Oven Cooking-Breads.
- 1695. Dutch Oven Cooking- Main Dish or Side Dish
- 1696. Dutch Oven Cooking-Dessert.

#### SENIORS (Ages 15-19)

Class

- 1697. Dutch Oven Cooking-Breads.
- 1698. Dutch Oven Cooking- Main Dish or Side Dish
- 1699. Dutch Oven Cooking-Dessert.

### SECTION 10 - CAKE DECORATING

- 1. Cakes decorated and displayed should reflect different levels of experience as well as individual creativity.
- 2. No commercial or store purchased frosting is to be used.
- 3. Fondant cakes are only allowed in the **Intermediate Class**. Fondant frosting is to be homemade.
- 4. The **Advanced Class** only can use non-edible (dummy) cakes.

Class

- 1700. **Basic** (1-2 years in project) Exhibitor should be proficient in decorating simple designs or character cakes using at least 3 different tips. All cakes must have a bottom border.
- 1701. **Intermediate** (3-5 years in project) Exhibitor should be proficient in smoothing frosting on the cake surface and use at least 4 different decorating tips. Cakes can be themed, special occasion, 2 tier cakes with no separation between tiers. There are to be top and bottom borders on layered cakes. Fondant can be used for cakes in this class. All fondant cakes must have a bottom border.

## YOUTH NON-LIVESTOCK EXHIBITS

1702. **Advanced** (6 or more years) Exhibitor should be proficient in mastering techniques such as roses, nail and gum paste flowers, basket weaving and lattice work, and advanced side and border work. Special occasion, own design and tiered cakes with one set of separators can be made for this class. Fondant can only be used in making flowers and decorations to be added to the cake.

### SECTION 11 - FOOD PRESERVATION - CANNING Superintendent – Kevin Kemper 231-268-3535

1. Label on the glass container should include the exhibitor's name, name of product, age, date of process, the method used and length of processing time.
2. Bring recipe with exhibit.

#### YOUNG (Ages 8-11)

Class

- 1705. Two jars of two different fruits
- 1706. Two jars of two different vegetables
- 1707. Other, two jars of two different items

#### JUNIOR (Ages 12-14)

Class

- 1710. Two jars of two different jams or jellies
- 1711. Three jars of three different fruits
- 1712. Three jars of three different vegetables
- 1713. Other, three jars of three different items

#### SENIOR (Ages 15-19)

Class

- 1715. Two jars of two different meats (different cuts/different species).
- 1716. Two jars of two different pickles
- 1717. Three jars of jellies and jams consisting of one jelly, one jam and one of the following - preserve, conserve, marmalade, or fruit butter.
- 1718. Two jars of other exhibits related to food preserved

### SECTION 12 - FOOD PRESERVATION FREEZING

1. Label on the glass, clear plastic container or freezer bag to include the exhibitor's name, age, name of product and date frozen.
2. No freezing exhibits are to be left for display.

#### YOUNG (Ages 8-11)

Class

- 1725. Two containers or bags of two different fruits
- 1726. Two containers or bags of two different vegetables

#### JUNIOR (Ages 12-14)

Class

- 1730. Two containers or bags of two different jams or jellies
- 1731. Three containers or bags of three different fruits
- 1732. Three containers or bags of three different vegetables

#### SENIOR (Ages 15-19)

(wrapped in suitable freezer wrap or aluminum foil)

Class

- 1735. Two packages of two different meats
- 1736. Baked goods (baked or un-baked)
- 1737. Casserole dishes (recipe to be included)
- 1738. Other exhibit related to freezing

### SECTION 13 - FOOD PRESERVATION FOOD DRYING

1. Label the container with name, age and drying date. Include recipe card and drying time.

#### YOUNG (Ages 8-11)

Class

- 1745. Two uniform 1/2 pint size jars (baby food jars) of two different herbs, fruit or vegetables.

#### JUNIOR (Ages 12-14)

Class

- 1750. Three uniform 1/2 pint size jars (baby food jars) of three different herbs, fruits or vegetables. May also try fruit leather.

#### SENIOR (Ages 15-19)

Class

- 1755. Four uniform 1/2 pint size jars (baby food jars) of four different fruits, vegetables, meat or meat jerky.

### DEPARTMENT 62 FINE ARTS

Some divisions are divided into basic skill, intermediate and advanced areas, (apprentice, handyman and craftsman under woodworking). These are determined by the number of years of experience an exhibitor has had in that project area and are somewhat flexible depending on the exhibitor's ability.

1. One premium per article, each entry judged only once.
2. One entry per class.
3. Each section to have "Top Ten" and Judge's Choice Awards, given at the judge's discretion.
4. Content and complexity of exhibit must reflect the age of the exhibitor and the amount of experience in the project.

## YOUTH NON-LIVESTOCK EXHIBITS

5. Exhibitors should enter in the class appropriate for their age or experience and the tools or methods used.
6. No paint by number or copied work.

### **SECTION 1 - PAINTING & DRAWING** **Superintendent - Kevin Kemper – 231-268-3535**

1. Members must have created the entries since last year's fair.
2. Only one entry per class.
3. All entries must comply with the guidelines for the respective class.
4. **All art work must be framed and ready to hang.**
5. Projects completed at school may NOT be exhibited.
6. **Only 2 projects per exhibition in this section.**

### **JUDGING GUIDELINES**

1. Judges will base their evaluation of all painting and drawing entries on the guidelines for their respective class and the general guidelines for painting and drawing.
2. Judges will discuss projects with member & evaluate his/her knowledge based on the appropriate experience guidelines.
3. The judge may hold outstanding exhibits until judging is completed.
4. Judge's Choice Award will be given at the judge's discretion, to the one exhibitor judged most outstanding in each age group.
5. "Top Ten" Awards will be given, at the judge's discretion, to the best runner-up entries. Total given should not exceed 10% of total painting and drawing entries.

#### Class

- 1360. Oil painting Ages 8-12
- 1361. Oil painting Ages 13-19
- 1362. Acrylic painting Ages 8-12
- 1363. Acrylic painting Ages 13-19
- 1364. Water colors Ages 8-12
- 1365. Water colors Ages 13-19
- 1366. Pencil drawing Ages 8-12
- 1367. Pencil drawing Ages 13-19
- 1368. Ink drawing Ages 8-12
- 1369. Ink drawing Age 13-19
- 1370. Pastels Ages 8-12
- 1371. Pastels Ages 13-19
- 1372. Charcoal Ages 8-12
- 1373. Charcoal Ages 13-19
- 1374. Other media/mixed media Ages 8-12
- 1375. Other media/mixed media Ages 13-19

### **SECTION 2** **CERAMICS & PORCELAIN**

**Superintendent - Kevin Kemper – 231-268-3535**

1. See guidelines for information.
2. Must be original.

#### **Young (Ages 8-11)**

##### Class

- 1395. Stains
- 1396. Glazing - one or more glazes
- 1397. Stain and Glaze on same piece
- 1398. Any Other

#### **Junior (Ages 12-14)**

##### Class

- 1405. Stains
- 1407. Under - glazing - more than eyes, nose, etc.
- 1408. Glazing - one or more glazes
- 1410. Miscellaneous - unusual decorated pieces, gold, metallic, bronze, jewels, chalks and other
- 1411. Stain and Glaze on same piece
- 1413. Dry Brushing
- 1414. Any Other

#### **Senior (Ages 15-19)**

##### Class

- 1420. Stains
- 1422. Under - glazing - more than eyes, nose, etc.
- 1423. Glazing - one or more glazes
- 1426. Miscellaneous - unusual decorated pieces, gold, metallic, bronze, jewels, chalks, and other
- 1427. Stain and Glaze on same piece
- 1428. Porcelain (not dolls)
- 1429. Dry Brushing
- 1430. Any Other

### **SECTION 3 -OTHER FINE ARTS** **Superintendent – Jen Granger - 517-256-2043**

1. Guidelines are available for some areas.

##### Class

- 1465. Stenciling (non-garment only)
- 1466. Tin Punch
- 1467. Tole and Country Painting
- 1468. Wool Spinning (according to skill levels)
- 1469. Folk Patterns (including bobbin lace-making; exhibit to include 4-H folk pattern background card)
- 1470. Wreath, non-floral
- 1471. Wreath, floral
- 1472. Christmas Decoration
- 1473. Macrame'
- 1474. Any Other Craft

## YOUTH NON-LIVESTOCK EXHIBITS

### SECTION 4 - GLASS ETCHING Superintendent – Melissa Kelly – 269-763-0224

1. Guidelines are available from the extension office.
2. A CRICUT cut out image is not considered an “original”

#### Class

- 1520. Engraving Tool - original
- 1521. Engraving Tool - stencil
- 1522. Etching Cream - original
- 1523. Etching Cream - stencil
- 1524. Rub & Stick

### SECTION 5 - OTHER ARTS & CRAFTS Superintendent – Melissa Kelly – 269-763-0224

1. Guidelines are available from the extension office.

#### Class

- 1525. Fleece Blankets
- 1526. Ball Point Tube Painting (transfer design)
- 1527. Ball Point Tube Painting (original design)
- 1528. Wood burning
- 1529. Jewelry made from a kit
- 1530. Jewelry designed by exhibitor
- 1531. Mosaics-Stepping stones
- 1532. Candle Making
- 1533. Stained Glass
- 1534. Duct Tape
- 1535. String Art
- 1536. Fairy Gardens – A container, vessel, series of containers or a portion thereof that is used to depict a Real or Fantasy miniature creation composed primarily of inanimate items with complementary amount of vegetation either real or artificial. Innovative uses of space with the goal to depict a story or theme in miniatures.
- 1537. Any other creative art or craft (no food exhibits)

### DEPARTMENT 63 – FOLK ARTS LEATHER CRAFT & WOODWORKING Superintendent - Kevin Kemper – 231-268-3535

#### SECTION 1 - LEATHER CRAFT

1. All projects must have an appropriate finish. See guidelines.
2. An evaluation form will be used.

#### Class

- 1550. **Basic** - Display two small articles - one with modeling, tooling, assembling and finishing techniques, one with modeling (or carving or stamping, which is optional), tooling, lacing, finishing and assembling techniques. Use of dye permitted but not required.

2020

- 1551. **Intermediate** - Display two articles with carving, tooling, and lacing, finishing and assembling techniques. This could include stamping or use of nature-tanned designs or nature-tanned leather. Use of dye permitted but not required.

- 1552. **Advanced** - Display one article with advanced skills-combination of at least two of the following: carving, lacing, and tooling, stamping, finishing and assembling techniques.

#### SECTION 2 - WOOD WORKING

1. Guidelines are available from the extension office.
2. **Woodworking must be properly finished.**

#### Class

- 1555. **Basic** - Exhibit one pre-cut article assembled and finished.
- 1556. **Apprentice** - Exhibit one article made by using basic hand tools only and with an appropriate finish.
- 1557. **Handyman** - Exhibit one article made by using basic hand tools only and with an appropriate finish.
- 1558. **Craftsman** - Exhibit one article made with the appropriate finish.
- 1559. **Advanced Craftsman** - Exhibit built from your own original design.

#### SECTION 3 - WOOD FINISHING

#### Class

- 1565. **Basic** - Exhibit a refinished or an antiqued article.
- 1566. **Intermediate** - Exhibit a refinished or an antiqued article with photographs showing progress.
- 1567. **Advanced** - Exhibit a refinished or an antiqued article with photographs showing progress.
- 1568. **Basic** - Exhibit a finished pre-assembled article.
- 1569. **Intermediate** - Exhibit a finished pre-assembled article with photographs showing progress.
- 1570. **Advanced** - Exhibit a finished pre-assembled article with photographs showing progress.

#### SECTION 4 - DOLL MAKING

##### Superintendent – Jen Granger – 517-256-2043

1. Guidelines are available at the extension office.
2. Must be original.

#### DOLLS (non-animal)

#### Class

- 1450. Mop
- 1451. Rag
- 1452. Creative Twist
- 1453. Purchased Doll - Dressed
- 1454. Ceramic or Porcelain
- 1455. Spool and button dolls
- 1456. Any other

## YOUTH NON-LIVESTOCK EXHIBITS

### DOLLS (animal)

- Class
- 1457. Stuffed
  - 1458. Rag
  - 1459. Purchased Animal - (dressed)
  - 1460. Ceramic or Porcelain
  - 1461. Spool and button dolls
  - 1462. Any other

### SCARECROWS

**Learning Objectives:** Exhibitors will learn basic art principles while using their imagination and creativity through the construction of a scarecrow.

- 1. Scarecrow frame may be made out of any type material such as wood, plastic, metal. Any type of clothing material may be used.
- 2. Must be free standing.
- 3. Must have straw showing at hands and feet, body must be newspaper, stuffing.
- 4. Must have a face that is homemade.
- 5. No Halloween masks.
- 6. Must be attached together (no bringing them in pieces).
- 7. No live plants or flowers to be used.
- 8. Scarecrows will be judged at club booths, please have scarecrows in place by 10:00am as a judge will be starting at that time. **If you show dogs please let superintendent know for an earlier time**

- Class
- 1463. 8-12 years old
  - 1464. 13-15 years old
  - 1465. 16-19 years old
  - 1466. Clubs: must be a set of 2 or more scarecrows.

### SECTION 5 – SCULPTURE

**Superintendent – Kevin Kemper – 231-268-3535**

- 1. See guidelines available from the Extension Office.

- Class
- 1380. Articles carved from soap, soft wood, clay, etc.
  - 1381. Articles made with paper Mache, wire screen, hardware, metal, plastic, etc.
  - 1382. Metal Art
  - 1383. Articles made with other materials.

### SECTION 6 - BASKET WEAVING

**Superintendent – Peggy Heinze 517-983-9270**

- Class
- 1475. Young Basket Weaving Ages 8-11
  - 1476. Junior Basket Weaving Ages 12-14
  - 1478. Senior Basket Weaving Ages 15-19
  - 1479. Other Weaving - cloth or reed baskets, etc.
- 2020

### DEPARTMENT 64 - PHOTOGRAPHY Superintendent – Kevin Kemper – 231-268-3535

- 1. Entries must have been taken by member after last years fair.
- 2. Only one entry per class and a print from a single negative can be exhibited in one class.
- 3. Entries must comply with guidelines for the respective Class.

#### Judging Guidelines

- 1. Judges will base their evaluation of all photography entries on the guidelines for their respective class and the general guidelines for photography.
- 2. Judges will evaluate member knowledge based on the appropriate experience guidelines.
- 3. Judge may choose to hold exhibits until judging is complete.
- 4. Only three entries per member.
- 5. Digital photography must be entered in the digital section.
- 6. **NO Cell/Smart Phone Pictures.**

#### SECTION 1 – FILM PHOTOGRAPHY

- Class
- 1576. Four Prints
  - 1579. Photo Story
  - 1580. Single Enlargement
  - 1585. Photo Album
  - 1586. Special Effects\* Enlargement
  - 1588. Creative Photo Album
- \* Demonstrations, photographic special effects such as extended time exposure, multiple exposures, trick scale, intentional blur, high grain, high contrast, etc.

#### SECTION 2 – DIGITAL PHOTOGRAPHY

- Class
- 1589. Four Prints
  - 1590. Photo Story
  - 1591. Single Enlargement
  - 1592. Photo Album
  - 1593. Special Effects
  - 1594. "A year with my camera" (A variety of shots taken throughout the current 4-H year).

### DEPARTMENT 66 - AGRICULTURE

**Superintendent – Dustin Hall**

#### SECTION 1 - SMALL GRAIN

Only 4 entries per exhibitor in this section; where appropriate, may display in gallon jugs

- Class
- 1210. Peck 2019 Shelled Corn
  - 1211. 10 ears of 2019 Yellow Corn
  - 1212. 10 ears of 2019 Popcorn
  - 1213. 3 stalks 2020 Field Corn
  - 1214. Peck or sheaf 2020 Wheat

## YOUTH NON-LIVESTOCK EXHIBITS

- 1215. Peck or sheaf 2020 Oats
- 1216. Peck or sheaf 2020 Barley
- 1217. Peck 2019 Navy Beans
- 1218. Peck 2019 Soy Beans
- 1219. Three 2020 Soy Bean Plants
- 1220. Three 2020 Navy Bean Plants
- 1221. First Cutting Alfalfa
- 1222. Second Cutting Alfalfa
- 1223. Peck 2019 High Moisture Shelled Corn

### SECTION 2

#### OTHER EDUCATIONAL CROP EXHIBITS

1. **Learning Objective:** Learn to identify different crops and weeds at all stages of growth and provide an opportunity for youth to explore and study the field of agriculture.

#### Class

- 1226. An exhibit showing a crop growth experiment of at least 10 mounted weeds and their seeds properly labeled or at least 10 mounted field crops and their seeds properly labeled or posters on crops.
- 1227. Notebooks as sole exhibit

### DEPARTMENT 67 - FLORICULTURE

#### Superintendent –

1. No more than 1 entry per class.
2. Each section to have “Top Ten” and Judge's Choice Awards given at the judges' discretion.
3. Guidelines are available.
4. It is strongly recommended that exhibitors replace flowers toward the middle of fair week to keep exhibit looking attractive.

### SECTION 1 – FLOWERS

#### Superintendent –

1. Exhibits are to be grown by exhibitors, no borrowed or purchased exhibits to be included.
2. Exhibited specimens should have foliage left on above the water line and removed below the water line.
3. Foliage of all exhibits must be clean.
4. A spike is one stalk with no less than 3 flowers open.
5. It is recommended that exhibits be made in narrow-necked bottles, that is not taller than half the length of the stem of the specimens exhibited. When more than one kind is required for a class, flowers may be exhibited in the same container.
6. Roses are perennials.

#### Class

- 1331. Annual Flowers
- 1332. Perennial Flowers

### SECTION 2 - FLOWER ARRANGEMENTS

#### Superintendent –

#### Class

- 1333. Flower arrangement using flowers and plant materials grown by the exhibitor.
- 1334. Fresh flowers - purchased
- 1335. Flower arrangement using dried flowers and foliage.
- 1336. Home decorating pieces (wall hanging, candle ring, plaques) using dried materials: flowers, seed pods, leaves, etc.
- 1337. Corsages of fresh flowers.
- 1338. Corsages of dried flowers.
- 1339. Wreaths of dried materials: flowers, seed pods, herbs, etc.
- 1340. Any other (but must be fresh or dried floral material).
- 1341. Silk flowers: arrangements, home decorating pieces (wall hanging, candle ring, plaques), corsages, wreaths. This is the only class where you may use silk flowers.

### SECTION 3 - CONTAINER GARDENING

#### Superintendent –

1. Container gardens are for the porch or deck. They can have one kind of plant in a container or three or more plants that are different but need the same light and amount of water.
2. Plants may be purchased or grown from seeds by the exhibitor.
3. Plants should have been planted in a container in the spring and be well established (started).
4. Plants and containers must be clean, free of dirt, dead plant, debris, insect damage and insects.

#### Class

- 1342. Three or more plants of one variety in a container.
- 1343. Three or more plants of different varieties in a container.

### SECTION 4 - INDOOR GARDENING

#### Superintendent –

1. Exhibits are to be in the exhibitor's care for at least five months prior to the fair.
2. Exhibits may be shown more than one year.
3. Pots need to be clean. Plants need to be clean, no oil or plant shine, dry foliage removed and free of insects.

#### Class

- 1344. Foliage House Plants
- 1345. Flowering House Plants
- 1346. Terrariums or dish gardens, made by the exhibitor
- 1347. Cactus succulent collections or dish gardens
- 1348. One cacti or succulent in a pot



## YOUTH NON-LIVESTOCK EXHIBITS

### SECTION 5 - LANDSCAPING FAIRGROUNDS FLOWER BEDS

Superintendent - Esther Dunham - 517-726-0496  
Judging at 1:00 p.m.

1. Exhibitors must enroll by date of first meeting in March.
2. Exhibitors must follow guidelines available at the extension office.
3. Project includes a notebook with project sheets and flower bed design. Sheets will be available at the extension office. Notebook must include all previous years' project pages.
4. Project flowers on the Fairgrounds must be planted on or before June 1<sup>st</sup>, **and the exhibitor will care for the flower beds all season long.**
5. Only one entry per class. Club entries must enter on the clubs entry form.
6. Judge's choice award will be given, at the judge's discretion, to one individual and to one group exhibit that is judged the most outstanding.
7. "Top Ten" Awards will be given, at the judge's discretion, to the best runner-up entries to the judge's choice. The number of "Top Ten" awards should not exceed 10% of total number of judged entries in landscaping.

#### ANNUALS

- Class  
1228. Individual  
1229. Club

#### PERENNIALS

- Class  
1230. Individual  
1231. Club

#### COMBINATION OF ANNUALS AND PERENNIALS

- Class  
1232. Individual  
1233. Club

#### COMBINATION OF ANNUALS, PERENNIALS & SHRUBS

- Class  
1234. Individual  
1235. Club

### DEPARTMENT 68 HORTICULTURE Superintendent – Dustin Hall

1. Exhibits are to be grown by the exhibitor. No borrowed or purchased exhibits are to be included.
2. Select for uniformity of size, shape and color, true ness to variety, quality and market condition. It is suggested that exhibits be replaced as they lose freshness
3. Each section to have "Top Ten" and Judge's Choice awards given at the judge's discretion.
4. Guidelines are available.

#### VEGETABLE RULES

1. Judging is based on freedom of injury, growth, quality, condition and uniformity.
2. Varieties should be listed on back of entry tag.
3. Use 4-H bulletin #1175 "selecting vegetables for exhibit" for judging and display information.
4. The number of specimens of one kind and variety of vegetables to exhibit is as follows:

- 1 specimen:** cabbage, cantaloupe, cauliflower, eggplant, winter squash, watermelon, pumpkin.  
**3 specimens:** rutabaga, squash, zucchini.  
**5 specimens:** beets, carrots, sweet corn, cucumbers, kohlrabi, okra, dry onions, parsnips, peppers, potatoes, radishes, salsify, sweet potatoes, tomatoes (except cherry), turnips  
**12 specimens:** green or wax beans, lima beans, brussel sprouts, peas, cherry tomatoes.  
**1 bunch:** broccoli, green onions.

#### SECTION 1 - HOME GARDEN

- Class  
1200. **Young - Ages 8-11**  
One 9" plate of any one variety of one kind of vegetable.  
1201. **Junior - Ages 12-14**  
Three 9" plates of three different kinds of vegetables. Specimens limited to one variety per plate.  
1202. **Senior - Ages 15 and over**  
One box of at least six but not more than ten kinds of vegetables.  
1203. One box containing sample commercial garden crop of one variety of vegetables.

## YOUTH NON-LIVESTOCK EXHIBITS

### SECTION 2 - OTHER HORTICULTURAL PROJECTS

Class

1206. Plant Science - charts, photographs, written reports with models to show activities performed or show articles made or collected.
1207. Other Horticultural projects - such as fruits, nuts, landscaping, etc.

### SECTION 3 – POTATOES

Class

1208. 20 Tubers, 2020 crop

### DEPARTMENT 69 SCIENCE & ENERGY

**Superintendent - Kevin Kemper – 231-268-3535**

1. **Learning Objective:** Gain fundamental knowledge of engines and electrical principles and application.
2. Each section to have a “Top Ten” and Judge's Choice Awards, given at judge’s discretion.
3. Guidelines are available at the extension office.
4. All projects must be done outside of school.
5. No group projects except in group class.

### ENGINEERING

1. First year exhibitors must exhibit an individual project. Second year and above exhibitors may work on a group project, but each exhibitor must exhibit an individual report, poster, etc. on what was learned from the group project.

### SECTION 1 - ELECTRICAL SCIENCE

Class

1290. **Basic Skills** - three articles or two articles and a written report on the project.
1291. **Intermediate** - two articles or one article and a written report on the project.
1292. **Advanced** - one advanced article or a written report if articles are not moveable.
1293. **Advanced Electrician** - one electronic article.
1294. Exhibit educational display - notebook is required

### SECTION 2 - ENGINES AND MOTORS

All engines will have a test run. Fuels must be emptied out before displayed  
Class

1297. Auto Care and Safety
  1298. Tractor Care and Safety
  1299. Small Engines - Basic Skill: Identification board or minor repair on a 2 or 4 cycle engine.
  1300. Small Engines - Intermediate: Major repairs on a 2 or 4 cycle engine
  1301. Small Engines - Advanced: Rebuilding of recreational or lawn and garden equipment.
  1302. Motors
  1303. Club or group projects
- 2020

### SECTION 3 - MECHANICAL SCIENCE

1. Exhibit posters, pictures, videos, charts, written reports, items or articles showing activities and accomplishments related to the project.

Class

1304. Rocketry Ages 8-12
1305. Rocketry Ages 13-15
1306. Rocketry Ages 16-19
1307. Models Ages 8-12
1308. Models Ages 13-15
1309. Models Ages 16-19
1310. Art Welding Ages 8-19; toys, yard ornament, sculpture
1311. Construction Welding Ages 8-19; holds up under stress or pressure
1312. Drafting Ages 8-19

### SECTION 4 - ANIMAL SCIENCE

1. **Learning Objective:** Learn basic animal anatomy, physiology, sanitation and/or cause of disease & immunology
2. Content and complexity of the exhibit must reflect the age of the exhibitor and the amount of experience in the project.
3. 4-H bulletins and guidelines may be available from the Extension office depending on class/topic.
4. Exhibit posters, pictures, charts, written reports, items or articles showing activities and accomplishments related to the project.
5. No group projects.

Class

1325. Veterinary Science
1326. Animal Science (Any type of animal)

### DEPARTMENT 70 NATURAL RESOURCES Superintendent – Dustin Hall

1. Each section to have “Top Ten” and Judge's Choice Awards, given at the judge’s discretion.

### NATURAL RESOURCES

1. Exhibits in conservation section must include an exhibit or display of items or articles concerning some phase of conservation or recycling that the exhibitor has studied.
2. Content and complexity of the exhibit must reflect the age of the exhibitor and the amount of experience in the project.
3. 4-H Bulletins, guidelines and progress reports are available at the extension office.

## YOUTH NON-LIVESTOCK EXHIBITS

### SECTION 1 – CONSERVATION

1. **Learning Objective:** Learn what natural resources are, how and why they exist and how they interrelate with each other, the environment and people.

Class

- 1240. Basic- Should cover more than one of the elements
- 1241. Forest conservation or forest products
- 1242. Soil
- 1243. Water
- 1244. Wildlife
- 1245. Energy - includes home repair and maintenance, solar energy, wind energy and supplemental heat.
- 1246. Models related to conservation
- 1247. Conservation collections
- 1248. Birdhouse/bird study projects

### SECTION 2 - RESOURCE RECOVERY

1. **Learning Objective:** Learn what natural resources are, how and why they exist and how they interrelate with each other, the environment and people.
2. Project suggestions available at the extension office.

Class

- 1249. Reuse

### SECTION 3 - WILD FLOWERS

1. **Learning Objective:** Learn what natural resources are, how and why they exist and how they interrelate with each other, the environment and people.

Class

- 1250. **1st year** - Learn about 20 protected wild flowers and collect 10 specimens with study sheets.
- 1251. **2nd year** - Learn about parts of a flower and reproduction.  
Collect 20 more specimens with study sheets.
- 1252. **3rd year** - Learn about leaf parts and arrangements.  
Collect 20 more specimens with study sheets.
- 1253. **Advanced** (4th year and over) – Independent research of wild flowers, such as medicinal plants, poisonous, wild flower garden, etc.

### SECTION 4 - ROCKS & MINERALS

1. **Learning Objective:** Learn to compile and organize specific items for display.
2. Exhibit should be shown in suitable case or box.

Class

- 1254. **Project I** - Collection of 20 different Michigan specimens and identifications.

2020

- 1255. **Project II** - Collection of 20 different specimens and identifications, including 5 each of metamorphic, igneous, sedimentary, fossils.
- 1256. **Project III** - Collection of 25 different specimens and identifications. Same specifics as in Project II.
- 1257. **Advanced** - Display illustration of some special geology study or rock hobby activity.

### SECTION 5 – ENTOMOLOGY

1. **Learning Objective:** To provide an opportunity to learn more about the science of entomology and why they exist.
2. Insect exhibit should be mounted in exhibit boxes, on insect pins, and accurately labeled.
3. See guidelines for specific requirements for all classes from the extension office.
4. May exhibit in one basic entomology class, one entomology science class. and one special skills class.

Class

- 1273. **Basic I** - Exhibit a collection of 10 to 15 adult, labeled insects from at least 3 different orders
- 1274. **Basic II** - A collection of 25 adult, labeled insects representing at least 5 different orders.
- 1275. **Basic III** - A collection of 50 adult, labeled insects, including those from previous level, representing at least 8 different orders
- 1276. **Basic IV** - A collection of 75 adult, labeled insects, including those from previous level, representing at least 11 different orders.
- 1277. **Basic V** - A collection of 100 adult, labeled insects, including those from previous level, representing at least 14 different orders.
- 1278. **Basic VI-IX** - See guidelines for requirements.
- 1279. Entomology Science I - Special collection
- 1280. Science II - Economic Entomology
- 1281. Science III - Entomological studies-includes beekeeping
- 1282. Science IV - Entomological experiments
- 1283. Special Skills I - Illustrations
- 1284. Special Skills II - Laminations
- 1285. Special Skills III - Plastic embedment

## DEPARTMENT 72 EDUCATIONAL PROJECTS

### SECTION 1 - FAMILY LIVING

Superintendent - Kevin Kemper – 231-268-3535

1. **Learning Objective:** Gain confidence and management skills while learning to interact with a variety of people.
2. Guidelines are available from the extension office.

## YOUTH NON-LIVESTOCK EXHIBITS

Class

1860. Toddler, pre-school age project. (poster, items or Articles relating to the toddler or preschooler life.)
1861. Caring for children - Notebook & poster containing pictures or materials on proper babysitting responsibilities and procedures or entertainment packages and play activities for children: toys, games, etc. Childcare record forms available.
1862. Management for myself or family. (note book and poster on any aspect of management).

### TEEN LEADERSHIP & MEMBER'S PERSONAL RECORD BOOKS

1. A teen leader is defined as being any teen, 13 or over anytime during the calendar year, who is actively participating in 4-H leadership activities. These activities include the area of club leadership and responsibilities including full or partial leadership of specific projects and responsibilities at other 4-H activities and events. The teen leadership project involves many different aspects, from leading a club to helping an adult leader with some specific task.
2. The minimum project requirement for a teen leader is one or more leadership responsibilities within his/her own club, other than being an officer. Responsibilities should increase with additional years as a teen leader. Expansion can include community and county activities. Report forms available at the extension office.
3. Signed, neat reports are to be turned in by 5 pm on June 22<sup>nd</sup> at the Extension Office. You must sign up for an interview time at the Extension Office when you turn in in your report.
4. "Top Ten" and Judges Choice Awards will be given at the judge's discretion. During the 2020 Fair our judge will award to the top 3 teen leaders the following:
  - 1<sup>st</sup> Place (Judge's Choice) will receive \$100.
  - 2<sup>nd</sup> Place (Top Ten) will receive a \$50. Visa Card.
  - 3<sup>rd</sup> Place (Top Ten) will receive \$25.**Prizes have been donated by the Eaton County 4-H Advisory Council, SSB Bank and the Eaton County Small Animal Association.**

### SECTION 2 - TEEN LEADERSHIP Superintendent – Jean Burk 517-663-6959

1. **Learning Objective:** Develop a confidence in assuming new roles in a group and work with younger members as a leader in a project or activity.

Class

1900. 1<sup>st</sup> and 2<sup>nd</sup> year teen leadership project report & interview.

2020

1901. 3<sup>rd</sup> year and over teen leadership project report & interview. (Report 40 percent, interview 60 percent **must complete both**).

### SECTION 3 - MEMBERSHIP PERSONAL RECORD BOOK

Superintendent – Deb Granger - 517-543-1289

1. **Learning Objective:** Learn to keep records of personal learning experiences and accomplishments.

Class

1902. Personal record books (Ages 8-12)
1903. Personal record books (Ages 13-15)
1904. Personal record books (Ages 16-19)

### SECTION 4 - GUN SAFETY

Superintendent – Dustin Hall

1. You may submit a project for each shooting sports project youth participates in – i.e., trap, skeet, bb gun, 22 cal, pellet, muzzle loading. Guidelines available at the Extension Office).
2. **Learning Objective:** Develop safe and effective shooting sports habits and favorable conservation attitudes.

Class

1258. 1<sup>st</sup> year - exhibit a scrapbook of targets properly scored and a poster on gun safety.
1259. 2<sup>nd</sup> year - exhibit a scrapbook of targets properly scored and a shooting records form.
1260. 3<sup>rd</sup> year - exhibit a poster on topic of your choice, showing growth and advancement of knowledge from previous year and a scrapbook of targets properly scored and shooting records (continued from second year.)
1261. **Advanced** - exhibit, display, report or video on any topic in area of shooting, showing growth and development of knowledge from previous year, a scrap book of targets properly scored, and a shooting records report (continues from previous year). No posters allowed.

### SECTION 5 – ARCHERY

Superintendent – Dustin Hall

1. **Learning Objective:** Develop safe and effective archery sports habits and favorable conservation attitudes.

## YOUTH NON-LIVESTOCK EXHIBITS

### Class

1266. **1<sup>st</sup> year** - exhibit a scorecard and a poster on archery safety.
1267. **2<sup>nd</sup> year** - exhibit at least two scorecards and shooting records. Report form available at the extension office.
1268. **3<sup>rd</sup> year** - exhibit at least three score cards, shooting records.
1269. **Advanced**-exhibit score cards from a minimum of five shoots, shooting records report (continued from previous year) and a display, report or video on any topic in the area of archery, showing growth and development of knowledge from previous year. No posters allowed.

### SECTION 6 - HEALTH & SAFETY

Superintendent – Kevin Kemper 231-268-3535

1. **Learning Objective:** Develop safe and effective safety habits and the ability to organize and present those items.
2. Exhibit posters, pictures, videos, charts, written reports, items or articles showing activities and accomplishments related to the projects.

### Class

1270. First Aid
1271. Bicycle Safety
1272. Recreation (softball, camping, etc.)

### SECTION 7 - CONSTRUCTION TOYS & PUZZLES

Superintendent – Kevin Kemper 231-268-3535

1. **Learning Objective:** Learn to organize and compile specific items of interest for display.
2. All puzzles are to be completed and ready to hang or suited for intended use. Size limit of 36".
3. 3D puzzles need to be mounted.
4. Construction toys include Lincoln logs, Lego's and building blocks. Size limit of 20"x12" with a descriptive note book attached.

### Class

1327. Construction Toys
1328. Puzzle Craft
1329. Other

### SECTION 8 - CREATIVE WRITING

Superintendent – Kevin Kemper 231-268-3535

1. **Learning Objective:** Learn to express your thoughts through the written word in the form of poetry, fiction and journalism.
2. Guidelines and forms are available at the extension office.

3. Exhibits must be turned in by June 12<sup>th</sup>. to the fair office. Judges will read writings prior to fair and give them back on Saturday, July 11<sup>th</sup> with comments. At this time a brief interview will be held with the exhibitor, and the judge will determine the final A, B, or C rating.

### Class

1435. Poems and Short Stories (Fiction)
1436. Poems and Short Stories about an individual, an event, etc. (Non-Fiction)
1437. Speeches, scripts, music, etc.

## DEPARTMENT 73

### DEMONSTRATIONS & PUBLIC SPEAKING

Superintendent - Sara Hall - 517-599-3463

1. Topics should be relevant to the project area that the member is enrolled in.
2. Exhibitors must pre-enter on fair entry form. A time sign-up sheet will be posted at the Extension Office and members must sign up for a time by July 7<sup>th</sup>.
3. Members may compete in one class per section.
4. Each section to have "Top Ten" and Judge's Choice Awards, given at the judge's discretion.
5. The demonstrations and public speaking contest will be held Saturday, July 11<sup>th</sup>. Members must sign up for a time slot at the Extension Office by July 7<sup>th</sup>.
6. Complete rules and guidelines can be picked up at the Extension Office including examples of score sheets to be used by the judges.

### SECTION 1 - DEMONSTRATION

1. **Learning Objective:** Gain knowledge of a variety of foods and animals products through verbal demonstrations and the ability to organize and think ahead.

### Class

1875. Young Individual Food Demonstration (Ages 8-11)
1876. Young Individual Animal Demonstration (Ages 8-11)
1877. Young Individual Misc. Demonstration (Ages 8-11)
1878. Junior Individual Food Demonstration (Ages 12-14)
1879. Jr. Individual Animal Demonstration (Ages 12-14)
1880. Junior Individual Misc. Demonstration (Ages 12-14)
1881. Senior Individual Food Demonstration (Ages 15-19)
1882. Sr. Individual Animal Demonstration (Ages 15-19)
1883. Senior Individual Misc. Demonstration (Ages 15-19)
1884. Team Demonstration (All Ages, Any Subjects)

## YOUTH NON-LIVESTOCK EXHIBITS

### SECTION 2 - PUBLIC SPEAKING

1. **Learning Objective:** Gain skills in verbal presentations through the vehicle of speeches and illustrated talks.

Class

- 1890. Young Speech (Ages 8-11)
- 1891. Junior Speech (Ages 12-14)
- 1892. Senior Speech (Ages 15-19)

### DEPARTMENT 74 PERFORMING ARTS

Superintendent – Dorothy Childs – 517-763-3729

1. Only one entry per class. Members may enter three acts total.
2. All acts must be entered on fair entry forms. All members of a group act need to submit an entry form by **June 23<sup>rd</sup>**.
3. Project summary forms are required.
4. Classes open to youth ages 8-19.
5. Only the division superintendents may speak to the judge during the performance, unless answering a direct question asked by a judge.
6. Each section to have “Top Ten” and Judge's Choice Awards, given at the judge's discretion.

### TALENT CONTEST RULES

1. The talent contest may include any type of talent act in the following areas: vocal, instrumental, dance, drama, baton twirling, pantomime, magic or other.
2. Time and Place of Judging will be **July 8<sup>th</sup>** from 5:00 pm to 9:00 pm at the Eaton Rapids High School Auditorium .  
It will be based on talent (45%), showmanship (35%), originality and imagination (20%).  
Participants must fill out a Talent Contest Application Form and a Project Summary Form for each entry. Please send these to Dorothy Childs 4378 Bell Hwy., Eaton Rapids , Mi. by **June 23<sup>rd</sup>**.
3. Contestants are to bring all necessary equipment. A piano will be available for any piano recitals or accompaniments.
4. Music must be pre-recorded on a C.D., or quality cassette, cued and ready to play.
5. All accompaniment tapes for vocal singers may not have a lead singer's voice. Lead singer voice is permitted to lip sync.
6. For dance performances, props may be used if it is an integral part of the production number, and not just for scenery.
7. Individual performances are not to exceed five minutes.
8. Group performances are not to exceed eight minutes. Any youth ages 8-19 may be in a group act.
9. No talent contest application forms accepted after **June 23<sup>rd</sup>**.

### SECTION 1 - DRAMA

(readings, skits, pantomime, etc.)

1. **Learning Objective:** Learn to act out your feelings and emotions through pantomime & plays.

Class

- 1910. Individual Act (Ages 8-13)
- 1911. Individual Act (Ages 14-19)
- 1912. Group Act (All Age Groups)

### SECTION 2 - DANCE

(tap ballet, pointe, jazz, lyrical, character, etc.)

1. **Learning Objective:** Learn to express yourself through bodily movements to rhythm.

Class

- 1915. Individual Act (Ages 8-13)
- 1916. Individual Act (Ages 14-19)
- 1917. Group Act (All Age Groups)

### SECTION 3 - MUSIC INSTRUMENTAL

1. **Learning Objective:** Learn to express yourself through the form of music and the ability to read sheet music and notes.

Class

- 1918. Individual Act (Ages 8-13)
- 1919. Individual Act (Ages 14-19)
- 1920. Group Act (All Age Groups)

### SECTION 4 - MUSIC VOCAL

1. **Learning Objective:** Learn to express yourself through the form of music and the ability to work as an individual or as a group.

Class

- 1921. Individual Act (Ages 8-13).
- 1922. Individual Act (Ages 14-19)
- 1923. Group Act (All Age Groups)

### SECTION 5 - OTHER

(baton twirling, pom-pom, cloning, or any other talent that can be performed on the stage).

**Please contact superintendent for any questions or details.**

1. **Learning Objective:** Learn to express yourself through the form of bodily movement to rhythm and the ability to learn choreography.

Class

- 1925. Individual Act (Ages 8-13)
- 1926. Individual Act (Ages 14-19)
- 1927. Group Act (All Age Groups)

## YOUTH NON-LIVESTOCK EXHIBITS

### SECTION 6 - NON - PERFORMING MUSIC & DANCE

**This class does not count as one of the three entries**

1. **Learning Objective:** To encourage youth to explore, investigate and experience new events and occurrences through the field of music and dance.

Class

1930. Music & Dance (history, composing, etc.) Exhibit posters, charts, written reports, items or articles related to the project. May play or perform music in dance that you have composed. Please have 3 copies to give to the judge.

### DEPARTMENT 75

#### PAPER CRAFTS

Superintendent – Melissa Kelly 269-763-0224

### SECTION 1 – PERSONAL CARDS & STATIONERY

Superintendent – Melissa Kelly – 269-763-0224

1. **Learning Objective:** To encourage youth to develop and enhance their language and writing skills.
2. **Beginner** - Exhibit two handmade special occasions cards with coordinating decorated envelopes or two sheets personal stationary with coordinating decorated envelopes or two tri-fold note cards decorated (each card in a different design.
3. **Intermediate** - Same as beginner only you must exhibit three.
4. **Advance** - Make own paper or use two or more sources on cards. Same as beginner only exhibit three.

Class

1438. Beginner Ages 8-11  
1439. Intermediate Ages 12-14  
1440. Advance Ages 15-19

### SECTION 2 - GIFT WRAPPING

Superintendent – Melissa Kelly – 269-763-0224

1. **Learning Objective:** Learn to organize, plan and work efficiently while working independently.

Class

1441. **Beginners** (1-2 years in project) Exhibit two projects wrapped for a special day. Use one box and one odd shaped package, i.e. bottle. Bows/ribbons must be made for the packages. You will be judged on wrapping techniques and bows/ribbons.
1442. **Intermediates** (3-4 years in project) Exhibit one package wrapped for a special day. Use your imagination as to the occasion. Package must be totally original, no purchased wrapping paper may be used. Print your own paper, using your own design. You will be judged on your wrapping techniques, color coordination and originally.

1443. **Advanced** (5 years and over in project) Exhibit four packages for, four different occasions. Use one package with lid and box wrapped separately, one odd shaped package of cylinder shape, one paper gift bag (must create your own design) with a matching tag and a basket with small wrapped gifts. You will be judged on your wrapping techniques, color coordination and originality. It can be of your own design, purchased paper or fabric. Bows must be made by you!

### SECTION 3 – OTHER PAPER CRAFTS

Superintendent – Melissa Kelly 269-763-0224

Guidelines on file at Extension office.

Class

1434. Paper Twists Exhibits  
1435. Quilling  
1436. Scrap Booking 8-12 years old  
1437. Scrap Booking 13-19 years old

### DEPARTMENT 80

#### REFUBISHED MATERIALS

Superintendent - Kevin Kemper – 231-268-3535

Guidelines on file at Extension office.

Class

1445. Trash to Treasure  
1446. Recyclable Art

### DEPARTMENT 90

#### COLLECTIONS

Superintendent - Kevin Kemper – 231-268-3535

Guidelines on file at Extension office.

Class

1448. Collections

### DEPARTMENT 100

#### ANTIQUES, VINTAGE AND HERITAGE PROJECT

Superintendent – Ruth Creyts – 517-974-9367

1. **Learning Objective:** Youth will be able to demonstrate through their exhibited object and project notebook an increased knowledge. Youth will learn to research and document origins and development of their selected objects. Explore practical uses and personal and social values of designated objects. Youth will also be able to launch an inquiry and investigation into history and culture related to their exhibited object.
2. Object(s) exhibited will increase with age level. Objects must be related to each other when classes require and their relationship noted in notebook.
3. All entries in this department must be entered in proper section according to age of the object or objects. Object or objects entered cannot be shown again in the future.

## YOUTH NON-LIVESTOCK EXHIBITS

4. **Objects** exhibited **MUST BE** complete and in operational condition. **NO** coins, jewelry, knives, guns, alcohol related, or historically controversial items. Superintendent and/or judges have the right to refuse exhibit it not appropriate for display.
5. Only one class under each section can be entered by exhibitor.

**Project Guidelines & Project Research Form are available at The Extension Office.**

Antiques (100 plus years in age)  
Vintage (25-99 years in age)  
Heritage (25 plus years in age)\*

\*Depicts exhibitor's family heritage or connected to a family member.

### SECTION 1 – ANTIQUE

Class

1000. Novice – First year in project (1 Object)
1001. Beginner – Age 8-11 years (1 Object)
1002. Intermediate – Age 12-14 years (2 Related Objects)
1003. Advance – Age 15-19 years (3 Related Objects)

### SECTION 2 – VINTAGE

1005. Novice – First year in project (1 Object)
1006. Beginner – Age 8-11 years (1 Object)
1007. Intermediate – Age 12-14 years (2 Related Objects)
1008. Advance – Age 15-19 years (3 Related Objects)

### SECTION 3 – HERITAGE

1010. Novice – First year in project (1 Object)
1011. Beginner – Age 8-11 years (1 Object)
1012. Intermediate – Age 12-14 years (2 Related Objects)
1013. Advance – Age 15-19 years (3 Related Objects)

## DEPARTMENT 120 CLOVERBUD EXHIBITS

**Superintendent – Erica Martin - 517-819-6820**

1. Cloverbud \*livestock project must be checked in on Friday, **July 17<sup>th</sup>** at 11:30 a.m. in the Wawiernia Pavilion to make sure each animal meets the proper health requirements. Each animal must meet the same health requirements as listed under that species section in the livestock sections.
2. Cloverbud animals will be shown on Friday, **July 17<sup>th</sup>** starting at 12:30 p.m. in the Wawiernia Pavilion. Animals are to be brought to the fairgrounds during check-in time. The show will consist of questions and answers about the animals.

3. Cloverbuds are encouraged to complete a Cloverbud animal record book for each animal shown. Record books are available at the extension office.
4. Must be a registered Cloverbud between the ages of 5 and 8 as of Jan 1<sup>st</sup> of the current year.
5. **It is necessary to complete a fair entry form.**
6. Participant ribbons will be awarded by the evaluator for every completed exhibit shown at the fair. Premiums are not given.
7. Participants may bring up to three exhibits, two of which may be live animals which are shown on the last Friday of fair.
8. **NON-ANIMAL EXHIBITS:** Will be shown on Saturday, **July 11<sup>th</sup>** between 9:00 a.m. and 12:00 noon in the exhibit hall, unless the clover bud exhibitor is showing dogs, then they can be judged at 8:00am to 9:00am with the other youth showing dogs. Exhibits can be displayed in your own 4-H club booth. Tags will be available to securely attach to all exhibits. Exhibits need to be picked up on Sunday, **July 19<sup>th</sup>** between 8:00 a.m. and 11:00 a.m.

### Non Livestock Project Areas: (Display in the Exhibit Building)

Gardening  
Nature & Wildlife  
Wood Finishing  
Weaving  
Needlework  
Arts & Crafts  
Photography (display on poster or in album)  
Animal Science (posters, notebooks, etc.)

Foods - For food safety reasons, judges will not be asked to taste food. If the item you make will spoil quickly, it will not be left on display, leave your recipe card, and either a photo or large card indicating what the exhibit was. All food left for display should be securely wrapped in clear plastic.

### \*Livestock Project areas (Shown in the Wawiernia Pavilion)

**Cats** (Dress-up)  
**Goats** (under 50 lbs.) – subject to May 1<sup>st</sup>  
Registration form submitted to superintendent  
**Bantam Chickens** – subject to valid Pollurum-  
Typhoid testing paperwork  
**Rabbits (under 5 lbs.)**  
**Dogs** – must bring vaccination records (Friday's Show)



## YOUTH NON-LIVESTOCK EXHIBITS

### Other Livestock Project Areas (Shown with the animal group)

Please check the appropriate section for date and time.

Dogs (under 50 lbs.) - see dog department under section 200

Sheep - see sheep department under section 106

Dairy - see dairy department under section 41

Horses - see horse and pony show schedule

### DEPARTMENT 121

#### SEWING –NEEDLEWORK

Superintendent - Kevin Kemper – 231-268-3535

1. NEW Guidelines are available at the Extension Office. Exhibitors **must** bring pattern for judging.

#### SECTION 1 – SEWING (Ages 8-9)

Class

1759. Exhibit articles made by sewing

#### YOUNG (Ages 10-11)

Class

1760. Exhibit articles made by sewing

#### JUNIOR (Ages 12-14)

Class

1765. Exhibit articles made by sewing

#### SENIOR (Ages 15-19)

Class

1770. Exhibit articles made by sewing - including clothing articles made from kits.

#### ALL AGES

Class

1775. Any non-wearable sewn item (not stuffed animals, appliance covers, doll clothes, etc.)

#### SECTION 2 - RECYCLED GARMENTS OR ARTICLES

Superintendent - Kevin Kemper- 231-268-3535

#### ALL AGES

Class

1820. Project must be made of used material which has been torn apart and sewn back together. Include before and after pictures.

### SECTION 3 - KNITTING

Superintendent - Dorothy Childs - 517-763-3729

Guidelines are available

#### 8- 9 YEAR OLDS

Class

1779. Exhibit wearable articles made by knitting  
1780. Exhibit non-wearable articles made by knitting

#### YOUNG (Ages 10-11)

Class

1781. Exhibit wearable articles made by knitting  
1782. Exhibit non-wearable articles made by knitting

#### JUNIOR (Ages 12-14)

Class

1783. Exhibit wearable articles made by knitting  
1784. Exhibit non-wearable articles made by knitting

#### SENIOR (Ages 15-19)

Class

1785. Exhibit wearable articles made by knitting  
1786. Exhibit non-wearable articles made by knitting

#### ALL AGES

Class

1795. Exhibit articles made with knitting machine  
1796. Exhibit articles made with wooden or plastic loom

### SECTION 4 - CROCHETING

Superintendent - Dorothy Childs - 517-627-8888

Guidelines are available

#### AGES 8-9

Class

1799. Exhibit wearable articles made by crocheting  
1800. Exhibit non-wearable articles made by crocheting

#### YOUNG (Ages 10 - 11)

Class

1802. Exhibit wearable articles made by crocheting  
1803. Exhibit non-wearable articles made by crocheting

#### JUNIOR (Ages 12-14)

Class

1805. Exhibit wearable articles made by crocheting  
1806. Exhibit non-wearable articles made by crocheting

#### SENIOR (Ages 15-19)

Class

1808. Exhibit wearable articles made by crocheting  
1809. Exhibit non-wearable articles made by crocheting

## YOUTH NON-LIVESTOCK EXHIBITS

### SECTION 5 - WEAVING

1. Weave own fabric, then construction of article must be done by exhibitor.

#### AGES 8- 9

Class

1810. Exhibit article made by weaving

#### YOUNG (Ages 10 - 11)

Class

1811. Exhibit article made by weaving

#### JUNIOR (Ages 12-14)

Class

1812. Exhibit article made by weaving

#### SENIOR (Ages 15-19)

Class

1813. Exhibit article made by weaving

### SECTION 6 - PERSONALIZED GARMENTS

Superintendent - Kevin Kemper – 231-268-3535

1. Garment and accessories to be personalized may be handmade or purchased. Personalization must be done by the exhibitor.

### PAINTING

Class

1825. Young Ages 8-11
1826. Junior Ages 12-14
1827. Senior Ages 15-19

### COUNTED CROSS STITCH

Class

1830. Young Ages 8-11
1831. Junior Ages 12-14
1832. Senior Ages 15-19

### STENCILING

Class

1835. Young Ages 8-11
1836. Junior Ages 12-14
1837. Senior Ages 15-19

### APPLIQUÉ

Class

1840. Young Ages 8-11
1841. Junior Ages 12-14
1842. Senior Ages 15-19
- 2020

### OTHER (tie-dye, monogram, etc.)

Class

1845. Young Ages 8-11
1846. Junior Ages 12-14
1847. Senior Ages 15-19

### SECTION 7 - ACCESSORIES (All Ages)

1. **Learning Objective:** Learn to create, organize and collaborate with a variety of accessories.

Class

1850. Shoes, scarves, purses, etc.

### SECTION 8 - NEEDLE CRAFTS

Superintendent – Peggy Heinze – 517-983-9270

1. Guidelines are available from the extension office.
2. No Kits.

### NEEDLE CRAFT ORIGINAL

Class

1494. Plastic Canvas
1495. Embroidery
1496. Latch Hook
1497. Needlepoint
1498. Counted Cross Stitch
1499. Candle Wicking
1500. Other or Combination of Stitches

### SECTION 9 - QUILTING

Superintendent – Peggy Heinze – 517-983-9270

1. Guidelines are available from the extension office.
2. A quilt is like a sandwich. It has a top, middle (batt) & bottom.

Class

1505. Patchwork item
1506. Appliqué item
1507. Tied item (no tied fleece blankets)
1508. Quilted item

## YOUTH NON-LIVESTOCK EXHIBITS

### DEPARTMENT 123

#### 4-H & FFA CLUB PROJECT EXHIBITS

Superintendent - Brenda Hall - 517-819-4313

Superintendent - Kim Smith - 269-763-0213

1. Must remain on exhibit until 8:00 am. Sunday, **July 19<sup>th</sup>**.
2. Include projects of club's individual members. Booths should be decorated by club members.
3. Judging will be done Monday afternoon or evening.
4. All clubs/youth must provide exhibit guards during assigned hours to be eligible for ribbons.
5. Should not extend higher or longer than the side dividers and must meet fire regulations.
6. Each administrative leader must include number of members exhibiting on booth space request form.

#### Classes will be judged on the following:

1. Theme - how well a club decorates around the Fair Theme
2. Creativity
3. Interest - Holding Power
4. Overall Effect - attractiveness, arrangement & color scheme

### SECTION 1

#### Class

1950. Small Clubs - 5-10 Members  
1951. Medium Clubs - 11-20 Members  
1952. Large Clubs - Over 21 Members  
1953. FFA exhibits (includes projects and/or educational display) must have different educational display each year.  
1954. Club educational exhibit. (Must have different display each year and cannot be in club display booth).
- .....  
.....

### CLUB ENTRIES INDEX

Chapter or Club Herd – **Dairy**, Dept. 2, Section 39, pg. 1 of 2  
Club Herd – **Beef Cattle**, Dept. 4, Section 58, pg. 1 of 2  
Flock Club – **Sheep**, Dept. 6, Section 97, pg. 2 of 3

#### Non-Livestock

Club Flower Beds, Dept. 67, Section 5, pg. 9  
Club Scarecrow, Dept. 63, Section 4, pg. 17  
Club Science/Energy, Dept. 69, Section 2, pg. 10  
Club Performing Arts, Dept. 74, Sections 1-5, pg. 14-15  
Club Booth, Dept. 123, Section 1, pg. 19

### NON-LIVESTOCK EXHIBITS AUCTION

**SATURDAY JULY 18<sup>TH</sup> AT 4:00p.m.**

**Wawiernia Pavilion**

**Superintendent – Brian Cain 517-282-3776**

**Assistant Superintendent – Dale Barth 517-663-4656**

1. The Non-Livestock Exhibit Auction is open to all 4H/FFA members ages 8-19.
2. Only One Non-Livestock Project per 4H/FFA exhibitor can be entered in the auction.
3. The project entered in the auction must be judged on Saturday, **July 11<sup>th</sup>, 2020**.
4. Projects eligible for the auction are listed below
5. The exhibitor must be present to sell their own project.
6. No one under the age of 18 may bid on an item.
7. Exhibitors will be assessed 10% of gross sale of projects sold or a minimum of \$1.00 to be set a side to provide future activities/prizes for 4-H/FFA members.
8. Sale order will be in numerical order by class number.
9. Exhibitors are expected to write thank you notes to their buyers.
10. Exhibitors must enter the auction project on their **Fair Exhibit Entry Form due June 1<sup>st</sup> and on their Non-Livestock Exhibit Auction Entry Form.**
11. **The Non-Livestock Exhibit Auction Entry form is due July 11<sup>th</sup> in Kardel Hall after the project is judged.**
12. A separate booth in the Grey Building will be set up for all projects being sold in the auction, and should be placed there on Saturday, July 11<sup>th</sup>.
13. Checks will be available for pick-up 30 days from the end of fair at the Extension office
14. The Auction table located in the Grey Building will have premium forms and auction bills by Thursday.

**Buyer registration** begins Tuesday of fair week and ends Saturday at noon in Back Fair Office ( times will be posted ). Only cash and checks will be accepted for payment of auction items. All items must be paid for the day of the auction. Sale bills will be available at registration. Auctions items are tagged with their auction number in pink and are located in a booth marked Non-Livestock Exhibit Auction in the Grey Exhibit Building. Premium Forms are also located in this area, which should be turned in at the end of the auction when payments are being made.

## YOUTH NON-LIVESTOCK EXHIBITS

### Projects Eligible for the Auction:

#### Department 61 – Culinary Arts

Section 11 – Food Preservation – Canning  
Classes 1705-1707  
Classes 1710-1713  
Classes 1715-1718

#### Department 62 – Fine Arts

Section 2 – Ceramics & Porcelain  
Classes 1395-1430  
Section 3 – Other Fine Arts  
Classes 1465-1473  
Section 4 – Glass Etching  
Classes 1520-1524  
Section 5 – Other Arts & Crafts  
Classes 1525-1536

#### Department 63 – Folk Arts, Leather Craft & Woodworking

Section 1 – Leather Craft  
Classes 1550-1552  
Section 2 – Wood Working  
Classes 1555-1559  
Section 3 – Wood Finishing  
Classes 1565-1570  
Section 4 – Doll Making  
Classes 1450-1466  
Section 5 – Sculpture  
Classes 1380-1383  
Section 6 – Basket Weaving  
Classes 1475-1479

#### Department 64 – Photography

Section 1 – Film Photography  
Classes 1576-1588  
Section 2 – Digital Photography  
Classes 1589-1594

#### Department 67 – Floriculture

Section 2 – Flower Arrangements  
Classes 1335, 1336, 1339, 1341  
Section 3 – Container Gardening  
Classes 1342, 1343  
Section 4 – Indoor Gardening  
Classes 1344-134

#### Department 69 – Science & Energy

Section 3 – Mechanical Science  
Classes 1304-1312

#### Department 72 – Educational Projects

Section 7 – Construction Toys & Puzzles  
Classes 1327-1329

#### Department 75 – Paper Crafts

Section 1 – Personal Cards & Stationary  
Classes 1438-1440  
Section 3 – Other Paper Crafts  
Classes 1434 & 1435

#### Department 80 – Refurbished Materials

Classes 1445 & 1446

#### Department 121 – Sewing / Needlework

Section 3 – Knitting  
Classes 1780, 1782, 1784, 1786, 1795, 1796  
Section 4 – Crocheting  
Classes 1800, 1803, 1806, 1809  
Section 5 – Weaving  
Classes 1810-1813  
Section 8 – Needle Crafts  
Classes 1494-1500  
Section 9 – Quilting  
Classes 1505-1508



*Michigan State Fair Gold Ribbon Scholarship Program*

*Kevin Kemper – Superintendent (231-268-3535)*



1) 12 ribbons will be awarded.  
2) Member will be invited to compete for scholarships at the 2019 Michigan State Fair.  
3) See details on the following page.  
4) In case the item is perishable or sold at non-livestock auction a similar item maybe shown.  
(Contact superintendent if this should happen)

## YOUTH NON-LIVESTOCK EXHIBITS



# Home Arts/ Agriculture Scholarship Application Form

It is the mission of The Michigan State Fair to promote and celebrate the positive achievements in Michigan Rural and Urban Agriculture, Business, and Industry. To fulfill that mission we annually recognize and celebrate those youth participating in Rural and Urban Agriculture development and this year will be awarding \$40,000 in scholarship dollars. We are able to award these dollars because of our amazing partners Michigan Foundation for Agriculture, ITC, The Detroit Shriners, The Kroger Company of Michigan, Guernsey Farms Dairy, and C.F. Burger Creamery.

### Who is eligible to compete for a Scholarship?

Home Arts and/or Agriculture exhibitors will compete for up to twelve (12) \$500 Scholarships. Eligible to exhibitors eight (8) years of age and no older than twenty (20) years of age as of January 1 of the current year. Open to Michigan Youth only.

An exhibitor is only eligible to win 1 scholarship per year at The Michigan State Fair, but may enter more than one division.

New this year, in addition to awarding Gold ribbons to winners at fairs in Michigan, ALL youth will be eligible to enter the 2018 Michigan State Fair and apply for the Michigan State Fair Scholarship.

### The Home Arts/Agriculture Scholarships will be based on 3 areas:

#### 1. Placing will be done as follows (50%):

- Exhibit at a fair in Michigan, but not necessarily this year. Fairs that take place after the entry deadline of the Michigan State fair can still have youth enter if they exhibited in previous years. Fair entries and applications for scholarships are due August 1, 2018 for fairs ending before August 1. Exhibitors at late fairs have until August 17<sup>th</sup> to have entries and applications in the fair office. Exhibitors at fairs after August 17 will be eligible to enter and apply for the 2019 Michigan State Fair Points will be counted on exhibitors up to 6 projects in the Youth Home Arts/Agriculture departments.
- Exhibitors may enter more than 6 projects, but only the top 6 placings will count for points. (A youth may enter 10 projects and will be paid premiums regardless of scholarships earned).
- Exhibitors must designate if they are applying for the Home Arts or Agriculture Scholarship and make sure they have enough projects to fulfil the requirements for their area. (Example: if an exhibitor enters 3 Home Arts classes and 3 Agriculture classes, they probably would not have enough points in either division to win a scholarship). Exhibitors may choose not to enter 6 projects, but will be at a disadvantage in the scoring of points. Entries in Departments 60, 61, 62, 63, 64, 65, and 69 count for the Home Arts Scholarships. Entries in Department 66 count for the Agriculture Scholarship

#### 2. Personal application and school transcripts that includes an essay questions(s) and evidence of community involvement. (40%)

#### 3. A letter of recommendation from a non-family member. (10%)

\*\*\*All pieces of the application MUST be submitted together either here on line or print this form and mail in a hard copy. \*\*\*