YOUTH NON-LIVESTOCK

YOUTH NON-LIVESTOCK EXHIBITS

All exhibits will be judged on Saturday July 11th at 9:00am, unless the exhibitor is showing dogs then they are judged at 8:00am. Exhibitors should be present for the judging. Forms will be returned to exhibitor immediately following judging. "Top Ten" award winners are selected at the judge's discretion. The number selected is based on 10 percent of the entries in that project area. Judge's choice awards will be selected from the projects considered for the "Top Ten" awards. (i.e. a member would receive either a "Top Ten" or a judge's choice award but not both awards.)

General information for all exhibits in the Theo Savage Exhibit Hall:
Superintendent – Tara Barth 517-819-3940

1. Age as of January 1st of the current year. Young is age 8-11, Junior is ages 12-14, Senior is ages 15-19 (Cloverbuds / Pee Wee is ages 5-7). **Cloverbuds must complete an entry form.**
2. An article that does not meet the established criteria for a class will be dropped one grade.
3. For projects divided into basic skill, intermediate and advanced skill areas, the suggested guidelines are:
   Basic skill 1-2 years in the project
   Intermediate 3-4 years in the project
   Advanced 5 or more years in the project
4. Several project guidelines are available from the Extension Office.
5. Attach index card to exhibit tag if exhibitor has reached his/her capability or is handicapped. Briefly explain on card. Handicapped exhibitors may be placed in the basic skill class is appropriate.
6. If a member is not present for judging, the project along with an essay form (available on line as part of the fair book may be left with the judge and will be judged at the judge's discretion.
7 Projects may be shown in only one class.
8. **No Leaders or Parents at tables during judging.**
9. **Non-Livestock Exhibits will be released Sunday, July 19th from 8:00am – Noon.**
   Exhibits removed be any person or persons prior to release without permission and early release form signed by superintendent and fair board liaison will forfeit placement, ribbons or trophies for that exhibit and will not be allowed to enter exhibits the following year.

DEPARTMENT 61 –CULINARY ARTS

Superintendent – Kevin Kemper 231-268-3535

1. Each section, unless specified, to have "Top Ten" and Judge's Choice Awards, given at the judge's discretion.
2. Only one entry per exhibitor per section.
3. Exhibitor must make a different exhibit each year.
4. All food exhibits should be attractively presented in an appropriate container.
5. Nonperishable exhibits will be left for display. Perishable exhibits that cannot be left for display, the Exhibitors **MUST** leave their entry tag, recipe card and a photo.
6. Young ages 8-11, Junior ages 12-14, and Senior ages 15-19, unless otherwise stated. Guidelines are available at Extension Office.
7. A score card may be used for foods judging.
8. For food safety reasons, the judge may or may not choose to taste the food.

SECTION 1 – FOOD PREPARATION

Superintendent – Kevin Kemper 231-268-3535

1. Exhibit is to include recipe card.
2. A mix is defined as any commercially made dry mixture such as cake, brownie, muffin, biscuit, bread, roll, pizza, pie crust or casserole mix. Pie fillings are not allowed; you may use stuffing mix, soups and prepared sauce such as pizza sauce.
3. All food should be left for display in zip-lock bags or an air-tight container.
4. All cakes, (except decorated cakes) pies, breads, and casseroles only need to leave a serving for display.

YOUNG (Ages 8-11)
May Not Be Made with Mixes

Class
1600. Three Cookies *
1601. Three Muffins *
1602. Nutritious snacks (sample of 3 or 4 snacks)
1603. Beverage (punch or blender drink)
1604. Three 2" Unfrosted Cake Squares (include corner)
1605. Three 2" Square Brownies (include corner)

* Place a fourth on a small plate and in a zip lock bag. Make sure your name is on it!

JUNIOR (Ages 12-14)
May Not Be Made with Mixes

Class
1610. Three biscuits *
1611. One crust pie - no purchased pie fillings
1612. One slice pizza
1613. Fruit upside down cake
1614. Casserole
1615. Non-yeast coffee cake
1616. Early American foods, grandmother's recipes, ethnic foods.
1617. Food featuring Michigan farm products apples, cherries, beans, etc.

* Place a fourth on a small plate and in a zip lock bag. Make sure your name is on it!

SENIOR (Ages 15-19)
May Not Be Made with Mixes

Class
1620. Two crust pie - no purchased pie fillings
1621. Exhibit of any other food item, not listed in another class.
1622. Early American foods, grandmother's recipe, ethnic food.
1623. Food featuring Michigan farm product such as apples or cherries.

SECTION 2 - DAIRY FOODS
(See Dairy Foods Guidelines)

1. Include recipe.
2. No dry mixture mixes/pie fillings may be used in preparation.
3. Because food will not be allowed to stay at the fair in the booth, exhibitors will do posters to be judged with food exhibit and then display it in the club booth.
4. See guidelines for more details.

YOUNG (Ages 8-11)

Class
1628. Dairy food featuring at least two dairy products such as cream, butter, cheese, yogurt, or other dairy product and a poster.

JUNIOR (Ages 12-14)

Class
1630. Same as young, content and complexity of exhibit must reflect the age of the exhibitor and number of years of experience in the project area.

SENIOR (Ages 15-19)

Class
1632. Same as junior, content and complexity of exhibit must reflect the age of the exhibitor and number of years of experience in the project area.

SECTION 3 - BREAD

1. No Mixes (see bread guidelines)

Class
1635. Three of yeast, sweet or dinner rolls
1636. Loaf of dark or white bread, uncut
1637. Loaf of quick bread, uncut
1638. Other

SECTION 5 - FOOD PRESENTATION

1. Entries should show an attractive presentation of a meal or single food. Ideas - Place setting for a special occasion meal, edible garnishes, menu planning principles such as color and texture, decorative napkin folding, edible centerpieces, food art, and other food and nutrition topics of interest.
2. Content and complexity of the exhibit must reflect the age of the exhibitor and the number of years of experience in project area.

Class
1650. Ages 8-11
1651. Ages 12-14
1652. Ages 15-19

SECTION 6 - CANDY MAKING

1. Include a recipe for or a written procedure on candies, in addition to the project summary form.
2. If desired, candy may be displayed in candy papers.
3. Place one piece of candy on a small plate in a zip lock bag for the judge (in addition to the pieces listed below for exhibits).

YOUNG (Ages 8-11)

Class
1655. Six molded chocolates
1656. Six flat chocolate mints, approx. 1" diameter, flavored with mint oil.
1657. Six hand dipped coconut bonbons
1658. Six peanut butter cups
1659. Six pieces cereal candy

JUNIOR (Ages 12-14)

Class
1665. Four painted articles using at least two colors
1666. Four turtles
1667. Four chocolate covered cherries
1668. Four pieces chocolate fudge - homemade
1669. Four articles of hollow chocolate molding

SENIOR (Ages 15-19)

Class
1675. Four caramel's - homemade from scratch recipe
1676. One detailed painted article using 3-5 different colors
1677. One box of assorted varieties displayed in an appropriate one pound box.
1678. 1/2 pound of peanut brittle
1679. Any candy not listed in any of above classes

YOUTH NON-LIVESTOCK

SECTION 7 – SUGAR MOLDING

1. Each exhibitor will exhibit molds displayed on a board covered with plastic wrap, no larger than 8x10''.
2. Exhibit 6 small or 3 medium or l large.
3. If painted or tinted must be edible.

Class
1680. White Sugar Molds (ages 8-11)
1681. Tinted Sugar Molds (ages 8-11)
1682. Painted Sugar Molds (ages 12-14)
1683. At least 2 colors used in sugar molds (ages 12-14)
1684. Advanced sugar molds (ages 15-19)

SECTION 9 – DUTCH OVEN COOKING

1. Any food baked/cooked at home outdoors in a Camping Style (flat top) Dutch Oven, using hot briquettes/coals under/on top.
2. Dry mixes/purchased pie fillings may be used as long as they are not the only ingredients. (I.e. a dump cake is okay.)
3. Items can and should be judged in the Dutch Oven (cool it to a safe temperature).
4. Include recipe with number of briquettes used and cooking time.
5. Bring a photo of 4-H member cooking with the Dutch Oven. See guidelines for more detail.

JUNIORS (Ages 12-14)

Class
1694. Dutch Oven Cooking-Breads.
1695. Dutch Oven Cooking- Main Dish or Side Dish
1696. Dutch Oven Cooking-Dessert.

SENIORS (Ages 15-19)

Class
1697. Dutch Oven Cooking-Breads.
1698. Dutch Oven Cooking- Main Dish or Side Dish
1699. Dutch Oven Cooking-Dessert.

SECTION 10 - CAKE DECORATING

1. Cakes decorated and displayed should reflect different levels of experience as well as individual creativity.
2. No commercial or store purchased frosting is to be used
3. Fondant cakes are only allowed in the **Intermediate Class**. Fondant frosting is to be homemade.
4. The **Advanced Class** only can use non-edible (dummy) cakes.
5. Follow "Years in Project" Rules with each class. These are the guidelines for judging at fair.

Class
1700. **Basic** (1-2 years in project) Exhibitor should be proficient in decorating simple designs or character cakes using at least 3 different tips. All cakes must have a bottom border.

1701. **Intermediate** (3-5 years in project) Exhibitor should be proficient in smoothing frosting on the cake surface and use at least 4 different decorating tips. Cakes can be themed, special occasion, 2 tier cakes with no separation between tiers. There are to be top and bottom borders on layered cakes. Fondant can be used for cakes in this class. All fondant cakes must have a bottom border.

1702. **Advanced** (6 or more years) Exhibitor should be proficient in mastering techniques such as roses, nail and gum paste flowers, basket weaving and lattice work, and advanced side and border work. Special occasion, own design and tiered cakes with one set of separators can be made for this class. Fondant can only be used in making flowers and decorations to be added to the cake.

SECTION 11 - FOOD PRESERVATION - CANNING
Superintendent – Kevin Kemper 231-268-3535

1. Label on the glass container should include the exhibitor's name, name of product, age, date of process, the method used and length of processing time.
2. Bring recipe with exhibit.
3. Follow current Ball Blue Book when processing all canned goods.
4. Make sure all canned goods are clean. No Rusty Rings or Seals.

YOUNG (Ages 8-11)

Class
1705. Two jars of two different fruits
1706. Two jars of two different vegetables
1707. Other, two jars of two different items

JUNIOR (Ages 12-14)

Class
1710. Two jars of two different jams or jellies
1711. Three jars of three different fruits
1712. Three jars of three different vegetables
1713. Other, three jars of three different items

SENIOR (Ages 15-19)

Class
1715. Two jars of two different meats (different cuts/different species).
1716. Two jars of two different pickles
1717. Three jars of jellies and jams consisting of one jelly, one jam and one of the following - preserve, conserve, marmalade, or fruit butter.
1718. Two jars of other exhibits related to food preserved

SECTION 12 - FOOD PRESERVATION FREEZING

1. Label on the glass, clear plastic container or freezer bag to include the exhibitor's name, age, name of product and date frozen.
2. No freezing exhibits are to be left for display.

YOUNG (Ages 8-11)

Class
1725. Two containers or bags of two different fruits
1726. Two containers or bags of two different vegetables

JUNIOR (Ages 12-14)

Class
1730. Two containers or bags of two different jams or jellies
1731. Three containers or bags of three different fruits
1732. Three containers or bags of three different vegetables

SENIOR (Ages 15-19)

(wrapped in suitable freezer wrap or aluminum foil)
Class
1735. Two packages of two different meats
1736. Baked goods (baked or un-baked)
1737. Casserole dishes (recipe to be included)
1738. Other exhibit related to freezing

SECTION 13 - FOOD PRESERVATION FOOD DRYING

1. Label the container with name, age and drying date. Include recipe card and drying time.

YOUNG (Ages 8-11)

Class
1745. Two uniform 1/2-pint size jars (baby food jars) of two different herbs, fruit or vegetables.

JUNIOR (Ages 12-14)

Class
1750. Three uniform 1/2-pint size jars (baby food jars) of three different herbs, fruits or vegetables. May also try fruit leather.

SENIOR (Ages 15-19)

Class
1755. Four uniform ½- pint size jars (baby food jars) of four different fruits, vegetables, meat or meat jerky.

DEPARTMENT 62
FINE ARTS

Some divisions are divided into basic skill, intermediate and advanced areas, (apprentice, handyman and craftsman under woodworking). These are determined by the number of years of experience an exhibitor has had in that project area and are somewhat flexible depending on the exhibitor's ability.

1. One premium per article, each entry judged only once.
2. One entry per class.
3. Each section to have “Top Ten” and Judge's Choice Awards, given at the judge's discretion.
4. Content and complexity of exhibit must reflect the age of the exhibitor and the amount of experience in the project.
5. Exhibitors should enter in the class appropriate for their age or experience and the tools or methods used.
6. No paint by number or copied work.

SECTION 1 - PAINTING & DRAWING
Superintendent - Kevin Kemper – 231-268-3535

1. Members must have created the entries since last year's fair.
2. Only one entry per class.
3. All entries must comply with the guidelines for the respective class.
4. **All art work must be framed and ready to hang**.
5. Projects completed at school may NOT be exhibited.
6. **Only 2 projects per exhibition in this section**.

JUDGING GUIDELINES

1. Judges will base their evaluation of all painting and drawing entries on the guidelines for their respective class and the general guidelines for painting and drawing.
2. Judges will discuss projects with member & evaluate his/her knowledge based on the appropriate experience guidelines.
3. The judge may hold outstanding exhibits until judging is completed.
4. Judge's Choice Award will be given at the judge’s discretion, to the one exhibitor judged most outstanding in each age group.

5. "Top Ten" Awards will be given, at the judge's discretion, to the best runner-up entries. Total given should not exceed 10% of total painting and drawing entries.

Class
1360. Oil painting Ages 8-12
1361. Oil painting Ages 13-19
1362. Acrylic painting Ages 8-12
1363. Acrylic painting Ages 13-19
1364. Water colors Ages 8-12
1365. Water colors Ages 13-19
1366. Pencil drawing Ages 8-12
1367. Pencil drawing Ages 13-19
1368. Ink drawing Ages 8-12
1369. Ink drawing Age 13-19
1370. Pastels Ages 8-12
1371. Pastels Ages 13-19
1372. Charcoal Ages 8-12
1373. Charcoal Ages 13-19
1374. Other media/mixed media Ages 8-12
1375. Other media/mixed media Ages 13-19

SECTION 2 – SCULPTURE
Superintendent – Kevin Kemper – 231-268-3535

1. See guidelines available from the Extension Office.

Class
1380. Articles carved from soap, soft wood, clay, etc.
1381. Articles made with Paper Mache, wire screen, hardware, metal, plastic, etc.
1382. Metal Art
1383. Articles made with other materials.

SECTION 3 – CERAMICS & PORCELAIN
Superintendent - Kevin Kemper – 231-268-3535

1. See guidelines for information.
2. Must be original.

Young (Ages 8-11)

Class
1395. Stains
1396. Glazing - one or more glazes
1397. Stain and Glaze on same piece
1398. Any Other

Junior (Ages 12-14)

Class
1405. Stains
1407. Under - glazing - more than eyes, nose, etc.
1408. Glazing - one or more glazes
1410. Miscellaneous - unusual decorated pieces, gold, metallic, bronze, jewels, chalks and other
1411. Stain and Glaze on same piece
1413. Dry Brushing
1414. Any Other

Senior (Ages 15-19)

Class
1420. Stains
1422. Under - glazing - more than eyes, nose, etc.
1423. Glazing - one or more glazes
1426. Miscellaneous - unusual decorated pieces, gold, metallic, bronze, jewels, chalks, and other
1427. Stain and Glaze on same piece
1428. Porcelain (not dolls)
1429. Dry Brushing
1430. Any Other

SECTION 4 -OTHER FINE ARTS
Superintendent – Jen Granger - 517-256-2043

1. Guidelines are available for some areas.

Class
1465. Stenciling (non-garment only)
1466. Tin Punch
1467. Tole and Country Painting
1468. Wool Spinning (according to skill levels)
1469. Folk Patterns (including bobbin lace-making; exhibit to include 4-H folk pattern background card)
1470. Wreath, non-floral
1471. Wreath, floral
1472 Christmas Decoration
1473. Macrame'
1474. Any Other Craft

SECTION 5 - GLASS ETCHING
Superintendent –

1. Guidelines are available from the extension office.
2. A CRICUT cut out image is not considered an "original"

Class
1520. Engraving Tool - original
1521. Engraving Tool - stencil
1522. Etching Cream - original
1523. Etching Cream - stencil
1524. Rub & Stick

SECTION 6 - OTHER ARTS & CRAFTS
Superintendent –

1. Guidelines are available from the extension office.

Class
1525. Fleece Blankets
1526. Ball Point Tube Painting (transfer design)
1527. Ball Point Tube Painting (original design)
1528. Wood burning
1529. Jewelry made from a kit
1530. Jewelry designed by exhibitor
1531. Mosaics-Stepping stones
1532. Candle Making
1533. Stained Glass
1534. Duct Tape
1535. String Art
1536. Fairy Gardens – A container, vessel, series of containers or a portion thereof that is used to depict a Real or Fantasy miniature creation composed primarily of inanimate items with complementary amount of vegetation either real or artificial. Innovative uses of space with the goal to depict a story or theme in miniatures.
1537. Any other creative art or craft (no food exhibits)

DEPARTMENT 63 – FOLK ARTS
LEATHER CRAFT & WOODWORKING
Superintendent - Kevin Kemper – 231-268-3535

SECTION 1 - LEATHER CRAFT
1. All projects must have an appropriate finish. See guidelines.
2. An evaluation form will be used.

Class
1550. **Basic** - Display two small articles - one with modeling, tooling, assembling and finishing techniques, one with modeling (or carving or stamping, which is optional), tooling, lacing, finishing and assembling techniques. Use of dye permitted but not required.
1551. **Intermediate** - Display two articles with carving, tooling, and lacing, finishing and assembling techniques. This could include stamping or use of nature-tanned designs or nature-tanned leather. Use of dye permitted but not required.

1552. **Advanced** - Display one article with advanced skills-combination of at least two of the following: carving, lacing, and tooling, stamping, finishing and assembling techniques.

SECTION 2 - WOOD WORKING
1. Guidelines are available from the extension office.
2. **Woodworking must be properly finished.**

Class
1555. Basic - Exhibit one pre-cut article assembled and finished.
1556. Apprentice - Exhibit one article made by using basic hand tools only and with an appropriate finish.
1557. Handyman - Exhibit one article made by using basic hand tools only and with an appropriate finish.
1558. Craftsman - Exhibit one article made with the appropriate finish.
1559. Advanced Craftsman - Exhibit built from your own original design.

SECTION 3 - WOOD FINISHING
Class
1565. **Basic** - Exhibit a refinished or an antiqued article.
1566. **Intermediate** - Exhibit a refinished or an antiqued article with photographs showing progress.
1567. **Advanced** - Exhibit a refinished or an antiqued article with photographs showing progress.
1568. **Basic** - Exhibit a finished pre-assembled article.
1569. **Intermediate** - Exhibit a finished pre-assembled article with photographs showing progress.
1570. **Advanced** - Exhibit a finished pre-assembled article with photographs showing progress.

SECTION 4 - DOLL MAKING
Superintendent – Jen Granger – 517-256-2043
1. Guidelines are available at the extension office.
2. Must be original.

DOLLS
(non-animal)

Class
1450. Mop
1451. Rag
1452. Creative Twist
1453. Purchased Doll - Dressed
1454. Ceramic or Porcelain
1455. Spool and button dolls
1456. Any other

DOLLS
(animal)

Class
1457. Stuffed
1458. Rag
1459. Purchased Animal - (dressed)
1460. Ceramic or Porcelain
1461. Spool and button dolls
1462. Any other

YOUTH NON-LIVESTOCK

SCARECROWS

Learning Objectives: Exhibitors will learn basic art principles while using their imagination and creativity through the construction of a scarecrow.

1. Scarecrow frame may be made out of any type material such as wood, plastic, metal. Any type of clothing material may be used.
2. Must be free standing.
3. Must have straw showing at hands and feet, body must be newspaper, stuffing.
4. Must have a face that is homemade.
5. No Halloween masks.
6. Must be attached together (no bringing them in pieces).
7. No live plants or flowers to be used.
8. All Scarecrows will be judged at the judging table.

Class
1110. 8-12 years old
1111. 13-15 years old
1112. 16-19 years old
1113. Clubs: must be a set of 2 or more scarecrows.

SECTION 5 - BASKET WEAVING
Superintendent –

Class
1475. Young Basket Weaving Ages 8-11
1476. Junior Basket Weaving Ages 12-14
1478. Senior Basket Weaving Ages 15-19
1479. Other Weaving - cloth or reed baskets, etc.

DEPARTMENT 64 - PHOTOGRAPHY
Superintendent – Kevin Kemper – 231-268-3535

1. Entries must have been taken by member after last years fair.
2. Only one entry per class and a print from a single negative can be exhibited in one class.
3. Entries must comply with guidelines for the respective Class.

Judging Guidelines
1. Judges will base their evaluation of all photography entries on the guidelines for their respective class and the general guidelines for photography.
2. Judges will evaluate member knowledge based on the appropriate experience guidelines.
3. Judge may choose to hold exhibits until judging is complete.
4. Only three entries per member.
5. Digital photography must be entered in the digital section.
6. Digital Cameras must be used unless otherwise stated.
7. Smart Phones and I-Pads can only be used in their stated classes.
8. Filters and Editing can only be used in Filter and Editing classes.
9. All Exhibits must be ready to hang.

SECTION 1 – FILM PHOTOGRAPHY
Class
1576. Four Prints (3x5) or (4x8)
1579. Single Enlargement (8x10)

SECTION 2 – DIGITAL PHOTOGRAPHY
Class
1585. Black & White - 4 Prints (3x5) or (4x8) or 1 Enlargement (8x10)
1586. 4 Prints (3x5) or (4x8) or 1 Enlargement (8x10) using a filter.
1587. Any Photo that has been edited.
1588. Any 4 Prints (3x5) or (4x8) or 1 Enlargement (8x10) using an I-Pad, Cell Phone, or Smart Phone.
1589. 4 Prints (3x5) or (4x8)
1590. Photo Story
1591. Single Enlargement (8x10)
1592. Photo Album
1593. Special Effects
1594. "A year with my camera" (A variety of shots taken throughout the current 4-H year).

DEPARTMENT 66 - AGRICULTURE
Superintendent – Dustin Hall

SECTION 1 - SMALL GRAIN
Only 4 entries per exhibitor in this section; where appropriate, may display in gallon jugs

Class
1210. Peck 2024 Shelled Corn
1211. 10 ears of 2024 Yellow Corn
1212. 10 ears of 2024 Popcorn
1213. 3 stalks 2025 Field Corn
1214. Peck or sheaf 2025 Wheat
1215. Peck or sheaf 2025 Oats
1216. Peek or sheaf 2025 Barley
1217. Peck 2024 Navy Beans
1218. Peck 2024 Soy Beans
1219. Three 2025 Soy Bean Plants
1220. Three 2025 Navy Bean Plants
1221. First Cutting Alfalfa
1222. Second Cutting Alfalfa
1223. Peck 2024 High Moisture Shelled Corn

SECTION 2
OTHER EDUCATIONAL CROP EXHIBITS
1. **Learning Objective:** Learn to identify different crops and weeds at all stages of growth and provide an opportunity for youth to explore and study the field of agriculture.

Class
1226. An exhibit showing a crop growth experiment of at least 10 mounted weeds and their seeds properly labeled or at least 10 mounted field crops and their seeds properly labeled or posters on crops.
1227. Notebooks as sole exhibit

DEPARTMENT 67 - FLORICULTURE
Superintendent – Katy Stanke 517-719-1726

1. No more than 1 entry per class.
2. Each section to have "Top Ten" and Judge's Choice Awards given at the judges' discretion.
3. Guidelines are available.
4. It is strongly recommended that exhibitors replace flowers toward the middle of fair week to keep exhibit looking attractive.

SECTION 1 – FLOWERS
Superintendent – Katy Stanke 517-719-1726

1. Exhibits are to be grown by exhibitors, no borrowed or purchased exhibits to be included.
2. Exhibited specimens should have foliage left on above the water line and removed below the water line.
3. Foliage of all exhibits must be clean.
4. A spike is one stalk with no less than 3 flowers open.
5. It is recommended that exhibits be made in narrow-necked bottles, that is not taller than half the length of the stem of the specimens exhibited. When more than one kind is required for a class, flowers may be exhibited in the same container.
6. Roses are perennials.

Class
1331. Annual Flowers
1332. Perennial Flowers

SECTION 2 - FLOWER ARRANGEMENTS
Superintendent – Katy Stanke 517-719-1726

Class
1333. Flower arrangement using flowers and plant materials grown by the exhibitor.
1334. Fresh flowers - purchased
1335. Flower arrangement using dried flowers and foliage.
1336. Home decorating pieces (wall hanging, candle ring, plaques) using dried materials: flowers, seed pods, leaves, etc.
1337. Corsages of fresh flowers.
1338. Corsages of dried flowers.
1339. Wreaths of dried materials: flowers, seed pods, herbs, etc.
1340. Any other (but must be fresh or dried floral material).
1341. Silk flowers: arrangements, home decorating pieces (wall hanging, candle ring, plaques), corsages, wreaths. This is the only class where you may use silk flowers.

SECTION 3 - CONTAINER GARDENING
Superintendent – Katy Stanke 517-719-1726

1. Container gardens are for the porch or deck. They can have one kind of plant in a container or three or more plants that are different but need the same light and amount of water.
2. Plants may be purchased or grown from seeds by the exhibitor.
3. Plants should have been planted in a container in the spring and be well established (started).
4. Plants and containers must be clean, free of dirt, dead plant, debris, insect damage and insects.

Class
1342. Three or more plants of one variety in a container.
1343. Three of more plants of different varieties in a container.

SECTION 4 - INDOOR GARDENING
Superintendent – Katy Stanke 517-719-1726

1. Exhibits are to be in the exhibitor's care for at least five months prior to the fair.
2. Exhibits may be shown more than one year.
3. Pots need to be clean. Plants need to be clean, no oil or plant shine, dry foliage removed and free of insects.

Class
1344. Foliage House Plants
1345. Flowering House Plants
1346. Terrariums or dish gardens, made by the exhibitor
1347. Cactus succulent collections or dish gardens
1348. One cacti or succulent in a pot

SECTION 5 - LANDSCAPING FAIRGROUNDS FLOWER BEDS
Superintendent – Theresa Wojnar 517-290-4296
Judging at 9:00 am

Project: Design a permanent flowerbed on the Eaton Co. Fairgrounds in cooperation with the Fairboard. Fair classes are for individual or club/group entries. Exhibitors must contact the **superintendent by April 1st** of each year to reserve a flower-bed. Project plants on the fairgrounds must be planted **on or before June 1st** and the exhibitor /club / group will care for the flower beds **May through October of each calendar year.**

YOUTH NON-LIVESTOCK

Guidelines

1. Understand project requirements at appropriate age group.
2. Study the plant bed site and assess ambient light conditions and intensity (take pictures).
3. Study ways to improve the plant bed.
4. Study and select annuals, perennials, and shrubs suitable for your climate zone and those that will provide color in July. Design a flowerbed using information you have learned.
5. Individual and group classes in each of the following: annuals, perennials, combination of annuals and perennials, and combination of annuals, perennials and shrubs.
6. Judging will begin the first Saturday of Fair at 9:00 am.
7. A completed notebook must be turned in to the judge at the time of judging and must include the following:
   - Cover page with individual's name or club name
   - Class name it is entered under for Fair
   - Project year
8. If entered as a club, please also include the names of The club members who worked on the flowerbed.
9. A table with following information:
   - Common name of each plant in the bed.
   - Botanical name of each plant in the bed.
   - Color of each plant in the bed.
   - Growth habit of each plant in the bed.
   - Light requirements of each plant in the bed.
   - Moisture requirements of each plant in the bed.
   - Soil needs of each plant in the bed.
   - Type of each plant in the bed. (i,e, annual or perennial)
10. A scale drawing of the flowerbed.
11. Notebook must be displayed in the Theo Savage Exhibit Building.
12. Notebook must include previous year's project pages.
13. Only one entry per class.
13. Judge's choice award will be given, at the judge's discretion, to one individual and to one group exhibit that is judged the most outstanding.

14. "Top Ten" Awards will be given, at the judge's discretion, to the best runner-up entries to the judge's choice. The number of "Top Ten" awards should not exceed 10% of total number of judged entries in landscaping.

ANNUALS

Class
1228. Individual
1229. Club/Group

PERENNIALS

Class
1230. Individual
1231. Club/Group

COMBINATION OF ANNUALS AND PERENNIALS

Class
1232. Individual
1233. Club/Group

COMBINATION OF ANNUALS, PERENNIALS & SHRUBS

Class
1234. Individual
1235. Club/Group

DEPARTMENT 68
HORTICULTURE

Superintendent – Dustin Hall 517-231-2990

1. Exhibits are to be grown by the exhibitor. No borrowed or purchased exhibits are to be included
2. Select for uniformity of size, shape and color, true-ness to variety, quality and market condition. It is suggested that exhibits be replaced as they lose freshness
3. Each section to have "Top Ten" and Judge's Choice awards given at the judge's discretion.
4. Guidelines are available.

VEGETABLE RULES

1. Judging is based on freedom of injury, growth, quality, condition and uniformity.
2. Varieties should be listed on back of entry tag.
3. Use 4-H bulletin #1175 "selecting vegetables for exhibit" for judging and display information.
4. The number of specimens of one kind and variety of vegetables to exhibit is as follows:

1 specimen: cabbage, cantaloupe, cauliflower, eggplant, winter squash, watermelon, pumpkin.
3 specimens: rutabaga, squash, zucchini.
5 specimens: beets, carrots, sweet corn, cucumbers, kohlrabi, okra, dry onions, parsnips, peppers, potatoes, radishes, salsify, sweet potatoes, tomatoes (except cherry), turnips
12 specimens: green or wax beans, lima beans, brussels sprouts, peas, cherry tomatoes.
1 bunch: broccoli, green onions.

YOUTH NON-LIVESTOCK

SECTION 1
HOME GARDEN & GREEN HOUSE

Class

1200. **Young - Ages 8-11**
One 9" plate of any one variety of one kind of vegetable.

1201. **Junior - Ages 12-14**
Three 9" plates of three different kinds of vegetables. Specimens limited to one variety per plate.

1202. **Senior - Ages 15 and over**
One box of at least six but not more than ten kinds of vegetables.

1203. One box containing sample commercial garden crop of one variety of vegetables.

SECTION 2 - OTHER HORTICULTURAL PROJECTS

Class

1206. Plant Science - charts, photographs, written reports with models to show activities performed or show articles made or collected.

1207. Other Horticultural projects - such as fruits, nuts, landscaping, etc.

SECTION 3 – POTATOES

Class

1208. 20 Tubers, 2023 crop

DEPARTMENT 69
SCIENCE & ENERGY
Superintendent - Kevin Kemper – 231-268-3535

1. **Learning Objective:** Gain fundamental knowledge of engines and electrical principles and application.
2. Each section to have a "Top Ten" and Judge's Choice Awards, given at judge's discretion.
3. Guidelines are available at the extension office.
4. All projects must be done outside of school.
5. No group projects except in group class.

ENGINEERING

1. First year exhibitors must exhibit an individual project. Second year and above exhibitors may work on a group project, but each exhibitor must exhibit an individual report, poster, etc. on what was learned from the group project.

SECTION 1 - ELECTRICAL SCIENCE

Class

1290. **Basic Skills** - three articles or two articles and a written report on the project.

1291. **Intermediate** - two articles or one article and a written report on the project.

1292. **Advanced** - one advanced article or a written report if articles are not moveable.

1293. **Advanced Electrician** - one electronic article.

1294. Exhibit educational display - notebook is required

SECTION 2 - ENGINES AND MOTORS

All engines will have a test run. Fuels must be emptied out before displayed

Class

1297. Auto Care and Safety

1298. Tractor Care and Safety

1299. Small Engines - Basic Skill: Identification board or minor repair on a 2 or 4 cycle engine.

1300. Small Engines - Intermediate: Major repairs on a 2 or 4 cycle engines

1301. Small Engines - Advanced: Rebuilding of recreational or lawn and garden equipment.

1302. Motors

1303. Club or group projects

SECTION 3 - MECHANICAL SCIENCE

1. Exhibit posters, pictures, videos, charts, written reports, items or articles showing activities and accomplishments related to the project.

Class

1304. Rocketry Ages 8-12

1305. Rocketry Ages 13-15

1306. Rocketry Ages 16-19

1307. Models Ages 8-12

1308. Models Ages 13-15

1309. Models Ages 16-19

1310. Art Welding Ages 8-19; toys, yard ornament, sculpture

1311. Construction Welding Ages 8-19; holds up under stress or pressure

1312. Drafting Ages 8-19

SECTION 4 - ANIMAL SCIENCE

1. **Learning Objective:** Learn basic animal anatomy, physiology, sanitation and/or cause of disease & immunology

2. Content and complexity of the exhibit must reflect the age of the exhibitor and the amount of experience in the project.
3. 4-H bulletins and guidelines may be available from the Extension office depending on class/topic.
4. Exhibit posters, pictures, charts, written reports, items or articles showing activities and accomplishments related to the project.
5. No group projects.

Class
1325. Veterinary Science
1326. Animal Science (Any type of animal)

SECTION 5 – CONSTRUCTION TOYS & PUZZLES
Superintendent – Kevin Kemper 231-268-3535

1. **Learning Objective:** Learn to organize and complete specific items of interest for display.
2. All puzzles are to be completed and ready to hang or or suited for intended use. Size limit 36 inches.
3. 3D puzzles need to be mounted.
4. Construction toys include Lincoln Logs. Lego's, and Building blocks. Size limit of 20"x12" with a descriptive note book attached.

Class
1327. Construction Toys
1328. Puzzle Craft
1329. Other

DEPARTMENT 70
NATURAL RESOURCES
Superintendent – Dustin Hall 517-231-2990

1. Each section to have "Top Ten" and Judge's Choice Awards, given at the judge's discretion.

NATURAL RESOURCES

1. Exhibits in conservation section must include an exhibit or display of items or articles concerning some phase of conservation or recycling that the exhibitor has studied.
2. Content and complexity of the exhibit must reflect the age of the exhibitor and the amount of experience in the project.
3. 4-H Bulletins, guidelines and progress reports are available at the extension office.

SECTION 1 – CONSERVATION

1. **Learning Objective:** Learn what natural resources are, how and why they exist and how they interrelate with each other, the environment and people.

Class
1240. Basic- Should cover more than one of the elements
1241. Forest conservation or forest products
1242. Soil
1243. Water
1244. Wildlife
1245. Energy - includes home repair and maintenance, solar energy, wind energy and supplemental heat.
1246. Models related to conservation
1247. Conservation collections
1248. Birdhouse/bird study projects

SECTION 2 - RESOURCE RECOVERY

1. **Learning Objective:** Learn what natural resources are, how and why they exist and how they interrelate with each other, the environment and people.
2. Project suggestions available at the extension office.

Class
1249. Reuse

SECTION 3 - WILD FLOWERS

1. **Learning Objective:** Learn what natural resources are, how and why they exist and how they interrelate with each other, the environment and people.

Class
1250. **Education** - Learn about 5 wild flowers and present learnings.
1251. **Education** - Learn about parts of a flower and reproduction and present learnings.
1252. **Education** - Learn about invasive plant species and present learnings.
1253. **Project -** Grow a Wildflower/Pollinator Garden and document process and observations,

SECTION 4 - ROCKS & MINERALS

1. **Learning Objective:** Learn to compile and organize specific items for display.
   2. Exhibit should be shown in suitable case or box.

Class
1254. **Project I** - Collection of 20 different Michigan specimens and identifications.
1255. **Project II** - Collection of 20 different specimens and identifications, including 5 each of metamorphic, igneous, sedimentary, fossils.
1256. **Project III** - Collection of 25 different specimens and identifications. Same specifics as in Project II.
1257. **Advanced** - Display illustration of some special geology study or rock hobby activity.

SECTION 5 – ENTOMOLOGY

1. **Learning Objective:** To provide an opportunity to learn more about the science of entomology and why they exist.

2. Insect exhibit should be mounted in exhibit boxes, on insect pins, and accurately labeled.
3. See guidelines for specific requirements for all classes from the extension office.
4. May exhibit in one basic entomology class, one entomology science class. and one special skills class.

Class
1273. **Basic I** - Exhibit a collection of 10 to 15 adult, labeled insects from at least 3 different orders
1274. **Basic II** - A collection of 25 adult, labeled insects representing at least 5 different orders.
1275. **Basic III** - A collection of 50 adult, labeled insects, including those from previous level, representing at least 8 different orders
1276. **Basic IV** - A collection of 75 adult, labeled insects, including those from previous level, representing at least 11 different orders.
1277. **Basic V** - A collection of 100 adult, labeled insects, including those from previous level, representing at least 14 different orders.
1278. **Basic VI-IX** - See guidelines for requirements.
1279. Entomology Science I - Special collection
1280. Science II - Economic Entomology
1281. Science III - Entomological studies-includes beekeeping
1282. Science IV - Entomological experiments
1283. Special Skills I - Illustrations
1284. Special Skills II - Laminations
1285. Special Skills Ill - Plastic embedment

DEPARTMENT 72
EDUCATIONAL PROJECTS

SECTION 1 - TEEN LEADERSHIP
Superintendent – Jean Burk 517-663-6969

1. A teen leader is defined as being any teen, 13 or over anytime during the calendar year, who is actively? participating in 4-H leadership activities. These activities include the area of club leadership and responsibilities including full or partial leadership of specific projects and responsibilities at another 4-H activity and events. The teen leadership project involves many different aspects, from leading a club to helping an adult leader with some specific task.
2. The minimum project requirement for a teen leader is one or more leadership responsibilities within his/her own club, other than being an officer. Responsibilities should increase with additional years as a teen leader. Expansion can include community and county activities. Report forms available at the extension office.
3. Signed, neat reports are to be turned in by 5 pm on June 19 at the Extension Office. You must sign up for an interview time at the Extension Office when you turn in in your report.
4. "Top Ten" and Judges Choice Awards will be given at the judge's discretion. During the 2025 Fair our judge will award to the top 3 teen leaders the following:
   1st Place (Judge's Choice) will receive $100.
   2nd Place (Top Ten) will receive a $50. Visa Card.
   3rd Place (Top Ten) will receive $25.
   Prizes have been donated by the Eaton County 4-H Advisory Council, SSB Bank and the Eaton County Small Animal Association.

1. **Learning Objective:** Develop a confidence in assuming new roles in a group and work with younger members as a leader in a project or activity.

Class
1900. **1st and 2nd year** teen leadership project report & interview.
1901. **3rd year and over** teen leadership project report & interview. (Report 40 percent, interview 60 percent **must complete both)**.

SECTION 2 - MEMBERSHIP PERSONAL RECORD BOOK
Superintendent – Deb Granger - 517-543-1289

1. **Learning Objective:** Learn to keep records of personal learning experiences and accomplishments.

Class
1902. Personal record books (Ages 8-12)
1903. Personal record books (Ages 13-15)
1904. Personal record books (Ages 16-19)

SECTION 3 - GUN SAFETY
Superintendent – Dustin Hall 517-231-2990

1. You may submit a project for each shooting sports project youth participates is in – i.e., trap, skeet, bb gun, 22 cal, pellet, muzzle loading. Guidelines available at the Extension Office).
2. **Learning Objective:** Develop safe and effective shooting sports habits and favorable conservation attitudes.

Class
1258. **1st year** - exhibit a scrapbook of targets properly scored and a poster on gun safety.
1259. **2nd year** - exhibit a scrapbook of targets properly scored and a shooting records form.
1260. **3rd year** - exhibit a poster on topic of your choice, showing growth and advancement of knowledge from previous year and a scrapbook of targets properly scored and shooting records (continued from second year.)

1261. **Advanced** - exhibit, display, report or video on any topic in area of shooting, showing growth and development of knowledge from previous year, a scrap book of targets properly scored, and a shooting records report (continues from previous year). No posters allowed.

SECTION 4 – ARCHERY
Superintendent – Dustin Hall 517-231-2990

1. **Learning Objective:** Develop safe and effective archery sports habits and favorable conservation attitudes.

Class
1266. **1st year** - exhibit a scorecard and a poster on archery safety.
1267. **2nd year** - exhibit at least two scorecards and shooting records. Report form available at the extension office.
1268. **3rd year** - exhibit at least three score cards, shooting records.
1269. **Advanced**-exhibit score cards from a minimum of five shoots, shooting records report (continued from previous year) and a display, report or video on any topic in the area of archery, showing growth and development of knowledge from previous year. No posters allowed.

SECTION 5 - HEALTH & SAFETY
Superintendent – Kevin Kemper 231-268-3535

1. **Learning Objective:** Develop safe and effective safety habits and the ability to organize and present those items.
2. Exhibit posters, pictures, videos, charts, written reports, items or articles showing activities and accomplishments related to the projects.

Class
1270. First Aid
1271. Bicycle Safety
1272. Recreation (softball, camping. etc.)

SECTION 6 - CREATIVE WRITING
Superintendent – Kevin Kemper 231-268-3535

1. **Learning Objective:** Learn to express your thoughts through the written word in the form of poetry, fiction and journalism.
2. Guidelines and forms are available at the extension office.
3. Exhibits must be turned in prior to July 5th to the fair office Judges will read writings on July 5th (Saturday) and give them back with comments and/or a brief interview with the exhibitor, and the judge will determine the final A, B, C rating.

Class
1435. Poems and Short Stories (Fiction)
1436. Poems and Short Stories about an individual, an event, etc. (Non-Fiction)
1437. Speeches, scripts, music, etc.

DEPARTMENT 73
DEMONSTRATIONS & PUBLIC SPEAKING
Superintendent - Sara Hall - 517-599-3463

1. Topics should be relevant to the project area that the member is enrolled in.
2. Exhibitors must pre-enter on fair entry form. A time sign-up sheet will be posted at the Extension Office and members must sign up for a time by June 24th..
3. Members may compete in one class per section.
4. Each section to have "Top Ten" and Judge's Choice Awards, given at the judge's discretion.
5. The demonstrations and public speaking contest will be held Saturday, July 5th. Members must sign up for a time slot at the Extension Office by June 24th.
6. Complete rules and guidelines can be picked up at the Extension Office including examples of score sheets to be used by the judges.

SECTION 1 - DEMONSTRATION
1. **Learning Objective:** Gain knowledge of a variety of foods and animals products through verbal demonstrations and the ability to organize and think ahead.

Class
1875. Young Individual Food Demonstration (Ages 8-11)
1876. Young Individual Animal Demonstration (Age 8-11)
1877. Young Individual Misc. Demonstration (Ages 8-11)
1878. Junior Individual Food Demonstration (Ages 12-14)
1879. Jr. Individual Animal Demonstration (Ages 12-14)
1880. Junior Individual Misc. Demonstration (Ages 12-14)
1881. Senior Individual Food Demonstration (Ages 15-19)
1882. Sr. Individual Animal Demonstration (Ages 15-19)
1883. Senior Individual Misc. Demonstration (Ages 15-19)
1884. Team Demonstration (All Ages , Any Subject)

SECTION 2 - PUBLIC SPEAKING
1. **Learning Objective:** Gain skills in verbal presentations through the vehicle of speeches and illustrated talks.

Class
1890. Young Speech (Ages 8-11)
1891. Junior Speech (Ages 12-14)
1892. Senior Speech (Ages 15-19)
1893. Team Speech (All Ages, Any Subject)

DEPARTMENT 74
PERFORMING ARTS
Superintendent – Dorothy Childs – 517-763-3729

1. Only one entry per class. Members may enter three acts total.
2. All acts must be entered on fair entry forms. All members of a group act need to submit an entry form by June 24th.
3. Project summary forms are required.
4. Classes open to youth ages 8-19. Cloverbuds may compete and receive a participation Ribbon.
5. Only the division superintendents may speak to the judge during the performance, unless answering a direct question asked by a judge.
6. Each section to have "Top Ten" and Judge's Choice Awards, given at the judge's discretion.

TALENT CONTEST RULES

1. The talent contest may include any type of talent act in the following areas: vocal, instrumental, dance, drama, baton twirling, pantomime, magic or other.
2. Time and Place of Judging will be July 1st starting at 5:00 pm at The VFW Home, Community Center located at 3573 S. Waverly, Eaton Rapids, MI
   It will be based on talent (45%), showmanship (35%), originality and imagination (20%).
   Participants must fill out a Talent Contest Application Form and a Project Summary Form for each entry. Please send these to Dorothy Childs 4379 Bell Hwy., Eaton Rapids , Mi. by June 24th.
3. Contestants are to bring all necessary equipment. A piano will be available for any piano recitals or accompaniments.
4. Music should be cued on a blue tooth enabled device, and ready to play.
5. All accompaniment tapes for vocal singers may not have a lead singer's voice. Lead singer voice is permitted to lip sync.
6. For dance performances, props may be used if it is an integral part of the production number, and not just for scenery.
7. Individual performances are not to exceed five minutes.
8. Group performances are not to exceed eight minutes. Any youth ages 8-19 may be in a group act.
9. No talent contest application forms accepted after June 24th.

SECTION 1 - DRAMA
(readings, skits, pantomime, etc.)

1. **Learning Objective:** Learn to act out your feelings and emotions through pantomime & plays.

Class
1909. Individual Act (Ages 5-7)
1910. Individual Act (Ages 8-13)
1911. Individual Act (Ages 14-19)
1912. Group Act (All Age Groups)

SECTION 2 - DANCE
(tap ballet, pointe, jazz, lyrical, character, etc.)

1. **Learning Objective:** Learn to express yourself through bodily movements to rhythm.

Class
1913. Individual Act (Ages 5-7)
1915. Individual Act (Ages 8-13)
1916. Individual Act (Ages 14-19)
1917. Group Act (All Age Groups)

SECTION 3 - MUSIC INSTRUMENTAL

1. **Learning Objective:** Learn to express yourself through the form of music and the ability to read sheet music and notes.

Class
1918. Individual Act (Ages 8-13)
1919. Individual Act (Ages 14-19)
1920. Group Act (All Age Groups)

SECTION 4 - MUSIC VOCAL

1. **Learning Objective:** Learn to express yourself through the form of music and the ability to work as an individual or as a group.

Class
1921. Individual Act (Ages 5-7)
1922. Individual Act (Ages 8-13).
1923. Individual Act (Ages 14-19)
1924. Group Act (All Age Groups)

SECTION 5 - OTHER
(baton twirling, pom-pom, cloning, or any other talent that can be performed on the stage).
Please contact superintendent for any questions or details.

1. **Learning Objective:** Learn to express yourself through the form of bodily movement to rhythm and the ability to learn choreography.

Class
1925. Individual Act (Ages 5-7)
1926. Individual Act (Ages 8-13)
1927. Individual Act (Ages 14-19)
1928. Group Act (All Age Groups)

SECTION 6 - NON - PERFORMING MUSIC & DANCE

This class does not count as one of the three entries

1. **Learning Objective:** To encourage youth to explore, investigate and experience new events and occurrences through the field of music and dance.

Class

1930. Music & Dance (history, composing, etc.) Exhibit posters, charts, written reports, items or articles related to the project. May play or perform music in dance that you have composed. Please have 3 copies to give to the judge.

DEPARMENT 75
PAPER CRAFTS

Superintendent –

SECTION 1 – PERSONAL CARDS & STATIONERY

Superintendent –

1. **Learning Objective:** To encourage youth to develop and enhance their language and writing skills.
2. **Beginner** - Exhibit two handmade special occasions cards with coordinating decorated envelopes or two sheets personal stationary with coordinating decorated envelopes or two tri-fold note cards decorated (each card in a different design.
3. **Intermediate** - Same as beginner only you must exhibit three.
4. **Advance** - Make own paper or use two or more source on cards. Same as beginner only exhibit three.

Class

1438. Beginner Ages 8-11
1439. Intermediate Ages 12-14
1440. Advance Ages 15-19

SECTION 2 - GIFT WRAPPING

Superintendent –

1. **Learning Objective:** Learn to organize, plan and work efficiently while working independently.

Class

1441. **Beginners (**1-2 years in project) Exhibit two projects wrapped for a special day. Use one box and one odd shaped package, i.e. bottle. Bows/ribbons must be made for the packages. You will be judged on wrapping techniques and bows/ribbons.
1442. **Intermediates** (3-4 years in project) Exhibit one package wrapped for a special day. Use your imagination as to the occasion. Package must be totally original, no purchased wrapping paper may be used. Print your own paper, using your own design. You will be judged on your wrapping techniques, color coordination and originally.
1443. **Advanced** (5 years and over in project) Exhibit four packages for, four different occasions. Use one package with lid and box wrapped separately, one odd shaped package of cylinder shape, one paper gift bag (must create your own design) with a matching tag and a basket with small wrapped gifts. You will be judged on your wrapping techniques, color coordination and originality. It can be of your own design, purchased paper or fabric. Bows must be made by you!

SECTION 3 – OTHER PAPER CRAFTS

Superintendent –

Guidelines on file at Extension office.

Class

1434 Paper Twists Exhibits
1435. Quilling
1436. Scrap Booking 8-12 years old
1437. Scrap Booking 13-19 years old

DEPARTMENT 90
COLLECTIONS

Superintendent **- Kevin Kemper – 231-268-3535**

Guidelines on file at Extension office.

1. All Collections should be at least one year old.
2. Notebook on story on why you collected this item should be included.
3. **NO Guns, Knifes or Ammunition, can be a part of the collection.**
4. All Collections should be ready to display.
5. Any questions please call superintendent,

Class

1445. Sports Cards
1446. Toys
1447. "School Time" (Collections of pencils, erasers, pens, etc.)
1448. Any Other
1449. Dioramas (size limit 3' x 5')

DEPARTMENT 100

ANTIQUES, VINTAGE AND HERITAGE PROJECT

Superintendent – Ruth Creyts – 517-974-9367

1. **Learning Objective:** Youth will be able to demonstrate through their exhibited object and project notebook an increased knowledge. Youth will learn to research and document origins and development of their selected objects. Explore practical uses and personal and social values of designated objects. Youth will also be able to launch an inquiry and investigation into history and culture related to their exhibited object.

2. Object(s) exhibited will increase with age level. Objects must be related to each other when classes require and their relationship noted in notebook.

YOUTH NON-LIVESTOCK

3. All entries in this department must be entered in proper section according to age of the object or objects. Object or objects entered cannot be shown again in the future.
4. Objects exhibited **MUST BE** complete and in operational condition. **NO** coins, jewelry, knives, guns, alcohol related, or historically controversial items. Superintendent and/or judges have the right to refuse exhibit if it is not appropriate for display.
5. Only one class under each section man be entered by exhibitor.

Project Guidelines & Project Research Form are available at The Extension Office.

Antiques (100 plus years in age)
Vintage (25-99 years in age)
Heritage (25 plus years in age)*

*Depicts exhibitor's family heritage or connected to a family member.

SECTION 1 – ANTIQUE

Class
1000. Novice – First year in project (1 Object)
1001. Beginner – Age 8-11 years (1 Object)
1002. Intermediate – Age 12-14 years (2 Related Objects)
1003. Advance – Age 15-19 years (3 Related Objects)

SECTION 2 – VINTAGE

1005. Novice – First year in project (1 Object)
1006. Beginner – Age 8-11 years (1 Object)
1007. Intermediate – Age 12-14 years (2 Related Objects)
1008. Advance – Age 15-19 years (3 Related Objects)

SECTION 3 – HERITAGE

1010. Novice – First year in project (1 Object)
1011. Beginner – Age 8-11 years (1 Object)
1012. Intermediate – Age 12-14 years (2 Related Objects)
1013. Advance – Age 15-19 years (3 Related Objects

DEPARTMENT 120
CLOVERBUD EXHIBITS

Superintendent – Erica Martin - 517-819-6820

1. Cloverbud *livestock project must be checked in on Friday, July 11th at 11:30 a.m. in the Wawiernia Pavilion to make sure each animal meets the proper health requirements. Each animal must meet the same health requirements as listed under that species section in the livestock sections.
2. Cloverbud animals will be shown on Friday, July 11th starting at 12:30 p.m. in the Wawiernia Pavilion. Animals are to be brought to the fairgrounds during check-in time. The show will consist of questions and answers about the animals.
3. Cloverbuds are encouraged to complete a Cloverbud animal record book for each animal shown. Record books are available at the extension office.
4. Must be a registered Cloverbud between the ages of 5 and 7 as of Jan 1st of the current year.
5. **It is necessary to complete a fair entry form. If Cloverbud is showing Dogs, must also go to Dept 22 Dog Care & Training and sign up for Saturday Show Day and turn in May 1st form and up to date shot records.**
6. Participant ribbons will be awarded by the evaluator for every completed exhibit shown at the fair. Premiums are not given.
7. Participants may bring up to three exhibits, two of which may be live animals which are shown on the last Friday of fair.
8. **NON-ANIMAL EXHIBITS**: Will be shown on Saturday, July 5th between 9:00 a.m. and 12:00 noon in the exhibit hall, unless the clover bud exhibitor is showing dogs, then they can be judged at 8:00am to 9:00am with the other youth showing dogs. Tags will be available to securely attach to all exhibits. Exhibits need to be picked up on Sunday, July 13th between 9:00 a.m. and 12:00 noon.

Non Livestock Project Areas:
(Display in the Exhibit Building)

Gardening
Nature & Wildlife
Wood Finishing
Weaving
Needlework
Arts & Crafts
Photography (display on poster or in album)
Animal Science (posters, notebooks, etc.)
Foods - For food safety reasons, judges will not be asked to taste food. If the item you make will spoil quickly, it will not be left on display, leave your recipe card, and either a photo or large card indicating what the exhibit was. All food left for display should be securely wrapped in clear plastic.

***Livestock Project areas**
(Shown in the Wawiernia Pavilion)

Cats (Dress-up)
Goats (under 50 lbs.) – subject to June 1st Registration form submitted to superintendent
Bantam Chickens – subject to valid Pollurum-Typhoid testing paperwork
Rabbits (under 5 lbs.)
Dogs – must bring vaccination records (Friday's Show)

YOUTH NON-LIVESTOCK

Other Livestock Project Areas
(Shown with the animal group)
Please check the appropriate section for date and time.

Dogs (under 50 lbs.) - see dog department under section 200

Sheep - see sheep department under section 106
Dairy - see dairy department under section 41
Horses - see horse and pony show schedule

DEPARTMENT 121
SEWING –NEEDLEWORK
Superintendent - Kevin Kemper – 231-268-3535

1. **MUST** bring pattern for judging.
2. Follow Ages of Youth.
3. All Garments need to be finished and pressed.
4. All items are wearable except for non-wearable class.

SECTION 1 – SEWING (Ages 8-9)

Class
1759. Exhibit articles made by sewing

YOUNG (Ages 10-11)

Class
1760. Exhibit articles made by sewing

JUNIOR (Ages 12-14)

Class
1765. Exhibit articles made by sewing

SENIOR (Ages 15-19)

Class
1770. Exhibit articles made by sewing - including clothing articles made from kits.

ALL AGES

Class
1775. Any non-wearable sewn item (not stuffed animals, appliance covers, doll clothes, etc.)

SECTION 2 - RECYCLED GARMENTS OR ARTICLES
Superintendent - Kevin Kemper- 231-268-3535

ALL AGES

Class
1820. Project must be made of used material which has been torn apart and sewn back together. Include before and after pictures.

SECTION 3 - KNITTING
Superintendent - Dorothy Childs - 517-763-3729
Guidelines are available

8- 9 YEAR OLDS

Class
1779. Exhibit wearable articles made by knitting
1780. Exhibit non-wearable articles made by knitting

YOUNG (Ages 10-11)

Class
1781. Exhibit wearable articles made by knitting
1782. Exhibit non-wearable articles made by knitting

JUNIOR (Ages 12-14)

Class
1783. Exhibit wearable articles made by knitting
1784. Exhibit non-wearable articles made by knitting

SENIOR (Ages 15-19)

Class
1785. Exhibit wearable articles made by knitting
1786. Exhibit non-wearable articles made by knitting

ALL AGES

Class
1795. Exhibit articles made with knitting machine
1796. Exhibit articles made with wooden or plastic loom

SECTION 4 - CROCHETING
Superintendent - Dorothy Childs - 517-627-8888
Guidelines are available

AGES 8-9

Class
1799. Exhibit wearable articles made by crocheting
1800. Exhibit non-wearable articles made by crocheting

YOUNG (Ages 10 - 11)

Class
1802. Exhibit wearable articles made by crocheting
1803. Exhibit non-wearable articles made by crocheting

JUNIOR (Ages 12-14)

Class
1805. Exhibit wearable articles made by crocheting
1806. Exhibit non-wearable articles made by crocheting

SENIOR (Ages 15-19)

Class
1808. Exhibit wearable articles made by crocheting
1809. Exhibit non-wearable articles made by crocheting

YOUTH NON-LIVESTOCK

SECTION 5 - WEAVING

1. Weave own fabric, then construction of article must be done by exhibitor.

AGES 8- 9

Class
1810. Exhibit article made by weaving

YOUNG (Ages 10 - 11)

Class
1811. Exhibit article made by weaving

JUNIOR (Ages 12-14)

Class
1812. Exhibit article made by weaving

SENIOR (Ages 15-19)

Class
1813. Exhibit article made by weaving

SECTION 6 - PERSONALIZED GARMENTS

Superintendent - Kevin Kemper – 231-268-3535

1. Garment and accessories to be personalized may be handmade or purchased. Personalization must be done by the exhibitor.

PAINTING

Class
1825. Young Ages 8-11
1826. Junior Ages 12-14
1827. Senior Ages 15-19

COUNTED CROSS STITCH

Class
1830. Young Ages 8-11
1831. Junior Ages 12-14
1832. Senior Ages 15-19

STENCILING

Class
1835. Young Ages 8-11
1836. Junior Ages 12-14
1837. Senior Ages 15-19

APPLIQUÉ

Class
1840. Young Ages 8-11
1841. Junior Ages 12-14
1842. Senior Ages 15-19

OTHER (tie-dye, monogram, etc.)

Class
1845. Young Ages 8-11
1846. Junior Ages 12-14
1847. Senior Ages 15-19

SECTION 7 - ACCESSORIES (All Ages)

1. **Learning Objective:** Learn to create, organize and collaborate with a variety of accessories.

Class
1850. Shoes, scarves, purses, etc.

SECTION 8 - NEEDLE CRAFTS

Superintendent – Peggy Heinze – 517-983-9270

1. Guidelines are available from the extension office.
2. No Kits.

NEEDLE CRAFT ORIGINAL

Class
1494. Plastic Canvas
1495. Embroidery
1496. Latch Hook
1497. Needlepoint
1498. Counted Cross Stitch
1499. Candle Wicking
1500. Other or Combination of Stitches

SECTION 9 - QUILTING

Superintendent –

1. Guidelines are available from the extension office.
2. A quilt is like a sandwich. It has a top, middle (batt) & bottom.

Class
1505. Patchwork item
1506. Appliqué item
1507. Tied item (no tied fleece blankets)
1508. Quilted item

…….
…….

CLUB/GROUP ENTRIES INDEX

Chapter or Club Herd – **Dairy**, Dept. 2, Section 39, pg. 1of 2
Club Herd – **Beef Cattle**, Dept. 4, Section 58, pg. 1 of 2
Flock Club – **Sheep**, Dept. 6, Section 97, pg. 2 of 3

YOUTH NON-LIVESTOCK

Non-Livestock

Club Flower Beds, Dept. 67, Section 5, pg. 9
Club Scarecrow, Dept. 63, Section 4, pg. 7
Club Science/Energy, Dept. 69, Section 2, pg. 10
Club Performing Arts, Dept. 74, Sections 1-5, pg. 14-15

NON-LIVESTOCK EXHIBITS AUCTION

SATURDAY JULY 17TH
Buyer Registration begins at 2:00pm
Auction to Follow
Wawiernia Pavilion
Superintendent – Dale Barth 734-915-1337

1. The Non-Livestock Exhibit Auction is open to all exhibitors ages 8-19.
2. **Only Two** Non-Livestock Project exhibitor can be entered in the auction.
3. The project entered in the auction must be judged on Saturday, July 11, 2026.
4. Projects eligible for the auction are listed below
5. **The exhibitor must be present to sell their own project.**
6. No one under the age of 18 may bid on an item.
7. Exhibitors will be assessed 10% of gross sale of projects sold or a minimum of $1.00 to be set aside to provide future activities/prizes for exhibitors at the fair.
8. Sale order is random
9. Exhibitors are expected to write thank you notes to their buyers.
10. Exhibitors must enter the auction project on their **Fair Exhibit Entry Form due June 1st** and on their **Non-Livestock Exhibit Auction Entry Form.**
11. **The Non-Livestock Exhibit Auction Entry form is due July 11th in the Theo Savage Exhibit Building after the the project is judged. (on table where exhibit will be placed) See Rule #12**
12. A separate booth in the Grey Building (**Theo Savage Exhibit Building**) will be set up for all projects being sold in the auction. Projects and Auction forms will be put at the booth in which they are assigned and will be judged for Top 10 & Judges Choice Awards. After that they will be placed in the Auction Booth.
13. Checks will be available 30 days from the end of fair at Fair office. If office is closed, checks will be mailed
14. The Auction table located in the Grey Building (**Theo Savage Exhibit Building)** will have premium forms and Auction bills as soon as available.

Buyer registration *: Begins at 2:00pm in the Wawiernia Pavillion. Auction will begin after registration is completed. Only cash and checks will be accepted for payment of auction items. All items must be paid for the day of the auction. Sale bills will be available at registration. Auctions items are located in a booth marked Non-Livestock Exhibit Auction in the Grey Exhibit Building. (**Theo Savage Exhibit Building)** Premium Forms are also located in this area, which should be turned in at the end of the auction when payments are being made.*

Projects Eligible for the Auction:

Department 61 – Culinary Arts

Section 11 – Food Preservation – Canning
Classes 1705-1707
Classes 1710-1713
Classes 1715-1718

Department 62 – Fine Arts

Section 1 – Painting & Drawing
Classes 1360-1375
Section 2 – Sculpture
Classes 1380-1383
Section 3 – Ceramics & Porcelain
Classes 1395-1430
Section 4 – Other Fine Arts
Classes 1465-1473

Section 5 – Glass Etching
Classes 1520-1524
Section 6 – Other Arts & Crafts
Classes 1525-1536

Department 63 – Folk Arts, Leather Craft & Woodworking

Section 1 – Leather Craft
Classes 1550-1552
Section 2 – Wood Working
Classes 1555-1559
Section 3 – Wood Finishing
Classes 1565-1570
Section 4 – Doll Making
Classes 1450-1462
Section 4- Scarecrows
Classes 1110-1113
Section 5 – Basket Weaving
Classes 1475-1479

Department 64 – Photography

Section 1 – Film Photography
Classes 1576,1579
Section 2 – Digital Photography
Classes 1584-1594

YOUTH NON-LIVESTOCK

Department 67 – Floriculture

Section 2 – Flower Arrangements
Classes 1335, 1336, 1339, 1341
Section 3 – Container Gardening
Classes 1342, 1343
Section 4 – Indoor Gardening
Classes 1344-1348

Department 69 – Science & Energy

Section 3 – Mechanical Science
Classes 1304-1312
Section 5 – Construction Toys & Puzzles
Classes 1327-1329

Department 75 – Paper Crafts

Section 1 – Personal Cards & Stationary
Classes 1438-1440
Section 3 – Other Paper Crafts
Classes 1434 & 1435

Department 121 – Sewing / Needlework

Section 3 – Knitting
Classes 1780, 1782, 1784, 1786, 1795, 1796
Section 4 – Crocheting
Classes 1800, 1803, 1806, 1809
Section 5 – Weaving
Classes 1810-1813
Section 8 – Needle Crafts
Classes 1494-1500
Section 9 – Quilting
Classes 1505-1508

Michigan State Gold Ribbon Program

Kevin Kemper Superintendent 231-268-3535

(12) Exhibits will be selected to compete for $500. Scholarships at the State Fair in Novi, Michigan over the Labor Day Holiday. These are youth only exhibitors, more information to follow.

MEMORIAL AWARDS

Mabel Kriescher – Cake Decorating Award ($20. Cash)
Mabel Kriescher – Foods Award ($20. Cash)
Carl Binkowski – Science & Energy ($20.cash)
Robert Kemper – Photography ($20.cash)