# OPEN CLASS Rules and Regulations Superintendent – Kevin Kemper 231-268-3535

#### These regulations are part of all non-livestock open classes.

- 1. All non-livestock open class exhibitors age 13 and over are required to pay a \$5 entry fee. Exhibitors 12 and under must pay \$.50 per entry for each class up to a total of \$5. This fee covers all entries per person and he or she will receive an exhibitor's pass. No fee for Senior Citizens to enter.
- All entries must be made in the name of the bona fide owner.
- 3. All entries must be owned or grown by the exhibitor.
- 4. <u>All entry tags must be filled out entirely</u> and attached to the entry according to specifications of each department.
- 5. PLEASE READ ALL RULES FOR EACH DEPARTMENT YOU ARE ENTERED UNDER. ALL RULES MUST BE FOLLOWED.
- 6. Incomplete entries will be rejected and returned.
- 7. All open class entries are due in the fair office by 5:00 pm. June 12th. No late entries will be accepted.
- 8. All exhibits must be on display on Sunday, July 9<sup>th</sup> by 11 a.m. Judging will begin at 1:00 pm, unless otherwise stated for a specific department.
- 9. Exhibits removed by any person or persons prior to release without permission and early release form signed by the superintendent and the fair board liaison will forfeit placements, ribbons or trophies for that exhibit and will not be allowed to enter exhibits the following year.
- 10. No entry may be shown more than one year and must have been completed since last year's fair.
- 11. Only one entry per class, unless otherwise stated by the class regulations.
- 12. No premium will be paid.
- 13. Articles having no competition will be judged.
- 14. ALL PICTURES AND/OR WALL HANGINGS MUST BE READY TO HANG ACCORDING TO THE GUIDELINES.
- 15. Ages are as of January 1st of the current year.
- 16. Release time is on Sunday, July 16<sup>th</sup> between 8:00 am. 11:00 am.
- 17. Best of show ribbons will be given, at the judge's discretion discretion.
- 18. **PLEASE NOTE**: The Senior Section has dissolved. Senior's will enter in any of the classes listed in the Open Class Non-Livestock Sections. Please note on your entry form that you are a senior exhibitor, so we may mark your entry.

## DEPARTMENT 40 - NEEDLEWORK (AMATEURS) Superintendent – Belynda Williams 231-268-3535 Ribbons

- 1. See open class rules.
- 2. Needlework means a needle/hook was used in making.
- 3. Exhibits that are not clean will be judged accordingly.
- 4. Any centerpiece or doily must be mounted.
- 5. Any set is 2 or more pieces.
- 6. All exhibits must be done by owner. (See rule 7)
- 7. If any part of the exhibit was done by another (quilting, binding, mounting, etc.) their name and/or business must be noted on entry tag. No exceptions.

8. All exhibitors 17 years old and under must be entered in youth section. All other sections for 18 and older.

#### **SECTION 1 - AFGHANS CROCHETED**

Class

4000. Any crocheted afghan, not baby.

#### **SECTION 2 - AFGHANS KNITTED**

Class

4001. Any knitted afghan, not baby.

#### SECTION 3 - QUILTS HAND QUILTED AND TIED

Class

4002. Appliqued or embroidered

4003. Pieced

4004. Child or infant

4005. Wall hanging

4006. Table topper or runner

#### **SECTION 4 – QUILTS MACHINE QUILTED**

Class

4007. Appliquéd or embroidered

4008. Pieced

4009. Child or infant

4010. Wall hanging

4011. Table topper or runner

#### **SECTION 5 - RUGS**

Class

4012. Woven

4013. Braided

4014. Any other

#### **SECTION 6 - PILLOWS**

Class

4015. Crochet or knit

4016. Pieced or patchwork

4017. Embroidered or needlepoint

4018. Any other

#### **SECTION 7 – INFANT/BABY**

Class

4019. Afghan, crocheted

4020. Afghan, Knitted

4021. Sweater, crocheted

4022. Sweater, knitted

4023. Bonnet, cap, booties, mittens or socks, crocheted

4024. Bonnet, cap, booties, mittens or socks, knitted

4025. Set, crocheted

4025. Set, knitted

4027. Other baby, crochet

4028. Other baby, knit

#### **SECTION 8 – CLOTHING CROCHETED**

Class	
4020	C

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4029. Sweater

4030. Vest, cape or Poncho

4031. Socks or slippers

4032. Hats

4033. Mittens

4034. Scarf

4035. Set

4036. Other

#### **SECTION 9 – CLOTHING KNITTED**

## Class

4037. Sweater

4038. Vest, cape or Poncho

4039. Socks or slippers

4040. Hats

4041. Mittens

4042. Scarf

4043. Set

4044. Other

#### **SECTION 10 - HOUSEHOLD ARTICLES**

#### Class

4045. Tablecloth, crocheted or knitted

4046. Tablecloth, embroidered or needlepoint

4047. Centerpiece or doily, crocheted or knitted

4048. Parasol, knitted or crocheted

4049. Household set, crocheted or knitted

4050. Household set, embroidered or needlepoint

4051. Any tatted article

4052. Other items or set

#### **SECTION 11 – YOUTH 17 AND UNDER**

#### Class

4056. Afghan, crocheted

4057. Afghan, Knitted

4058. Quilt, hand quilted or tied

4059. Quilt, machine quilted

4060. Rug

4061. Pillow

4062. Clothing, crocheted

4063. Clothing, knitted

4064. Household item or set

#### **CLOTHING**

## **Superintendent - Melody Kemper - 231-268-3535** Ribbons

- 1. See open class rules.
- Garments or articles that are not clean will not be 2.
- 3. Some classes may be subdivided at Judges Choice.

#### **SECTION 12 - ALL CLOTHING MADE OF NEW FABRIC**

#### Class

4097. Women's blouse

4098. Men's shirt

4099. Adult sleepwear

4100. Dress

4101. Skirt, slacks or shorts

4102. Two or three-piece outfit

4103. Special occasion dress or outfit

4104. Costumes

4105. Any other adult

4106. Purse

4107. Vest

4108. Wedding dress

4109. Child's top

4110. Child's skirt, slacks, or shorts

4111. Child's sleepwear

4112. Christening gown

4113. Any other child

#### **SECTION 13 - RECYCLED CLOTHING**

Please add a before picture and a short description on what was used on before garment.

#### Class

4114. Any used article of clothing made over into a new garment. Adult

4115. Any used article of clothing made over into a new garment. Children's.

## **DEPARTMENT 41 – CULINARY ARTS**

#### **Superintendent - Christine Kemper** Ribbons

- See open class rules.
- No refrigerated items.
- All exhibits must be accompanied by a recipe which will not be returned.
- A portion of each entry must be left in the exhibit area, except cake decorating classes.
- All entries must be neatly arranged on a plate for the
- Don't spray food before you bring it.
- Any food and dishes left will be taken home at 5:00 pm. Dishes will be washed and brought back for pick-up on Sunday, July 17th after 8:00 a.m.
- For safety reasons, judges will not be required to taste food.
- No refrigerated items

## **SECTION 1 - QUICK BREADS**

Small pans permitted for breads.

### Class

4116. Banana nut bread

4117. Blueberry bread

4118. Pumpkin bread

4119. Zucchini bread

4120. Corn bread 4121. Coffeecake

4122. Any other quick bread

4123. Any muffin

#### **SECTION 2 - YEAST BREADS**

4124. French bread

4125. Nut bread

4126. Herb bread

4127. Raisin bread

4128. Rye bread

4129. White bread

4130. Any other bread

4131. Cinnamon rolls

4132. Coffee cake

4133. Fancy dinner rolls

4134. Crescent rolls

4135. Any other rolls

#### **SECTION 3 - LAYER CAKE (FROSTED)**

## Class

4136. Carrot

4137. Chocolate

4138. Coconut

4139. Marble

4140. Spice

4141. White

4142. Any other

#### SECTION 4 - CAKES (LOAF, POUND OR SHEET)

#### Class

4143. Angel Food

4144. Applesauce

4145. Chiffon

4146. Carrot

4147. Fruit

4148. Pound

4149. Poppy Seed

4150. Sponge

4151. Any other

#### **SECTION 5 - DECORATED CAKES**

#### Class

4152. Anniversary or Wedding

4153. Birthday

4154. Holiday

4155. Specialty pan

4156. Doll

#### **SECTION 6 - COOKIES**

1. Four cookies to a plate.

#### Class

4157. Bar (2 or more layers)

4158. Brownies

4159. Chocolate chip

4160. Decorated

4161. Drop

4162. Filled

4163. Peanut butter

4164. Pressed

4165. Rolled

4166. Tarts

4167. Any other

2023

#### **SECTION 7 - CANDY**

1. Four pieces per plate.

Class

4168. Beaten

4169. Brittle

4170. Dipped

4171. Fudge

4172. Molded

4173. Any other

#### **SECTION 8 - PIES**

#### Class

4174. Apple

4175. Berry

4176. Cherry

4177. Mince

4178. Pumpkin

4179. Any other

#### **SECTION 9 - SPECIALTIES**

#### Class

4180. Baked goods collection (four or more different)

4181. Gift tray of cookies (6 or more varieties)

4182. From your kitchen a gift collection of baked goods and canned goods (6 or more different items)

#### **CANNING**

## Superintendent - Kevin Kemper – 231-268-3535 Ribbons

1. See open class rules.

2. All canned goods are not to be over 1 year old.

3. All canned goods must be labeled. Label must include - date canned, type of processing, processing time and product canned.

4. If using two-piece lids, both pieces are to be left on jar.

#### **SECTION 10 - FRUITS**

#### Class

4183. Applesauce

4184. Cherries (sweet & sour)

4185. Pears

4186. Plums

4187. Strawberries

4188. Peaches

4189. Blueberries

4190. Pineapple

4191. Fruit Cocktail

4192. Spiced fruits

4193. Fruit Pie Filling

4194. Other Fruit

	SECTION 11 - VEGETABLES		<b>SECTION 17 - CONSERVES</b>
Class		Class	
	Beans (green)		Blueberry
	Beans (yellow wax)		Peach
4197.		4240.	Other Conserves
	Carrots (any style)		
4199.			
	Mixture (2 or more vegetables)	C1	SECTION 18 - MARMALADES
4201.		Class	
	Potatoes		Orange
	Sauerkraut	4242.	Other Marmalades
	Tomatoes (stewed)  Tomatoes (stewed in sluding other in andicate)		
	Tomatoes (stewed including other ingredients) Tomatoes (whole)		
	Other Vegetables		SECTION 19 - JUICES
7207.	other vegetables	Class	SECTION 1) - JUICES
	SECTION 12 - MEATS & STEWS		Vegetable Combination
Class	SECTION 12 MENTS & STEWS		Berry
4208.	Pork		Cherry
4209.			Grape
4210.	Chicken		Tomato
4211.	Beef Stew with Vegetables	4248.	Apple
	Spaghetti Sauce w/Meat		Other Juices
4213.	Wild Game		
4214.	Other Meats & Stews		
			SECTION 20 - PICKLE
	SECTION 13 - PRESERVES	Class	
Class	~ .		Sweet Whole
	Strawberry		Bread and Butter
	Raspberry	4252.	
421/.	Other		Sweet Cut
	SECTION 14 - JAMS	4254.	Watermelon
Class	SECTION 14 - JAMS		Mixed
	Strawberry Jam		Other Pickle
	Raspberry Jam	7237.	Other Fickie
	Cherry Jam		
	Peach Jam		SECTION 21 - RELISH & SAUCES
	Plum Jam	Class	
	Grape Jam	4258.	Tomato Sauce
	Elderberry	4259.	Corn
4225.	Pear Jam	4260.	Cucumber
4226.	Apricot Jam	4261.	Chili Sauce
	Blueberry Jam	4262.	Sweet Pickle Relish
4228.	Other Jam		Salsa
			Barbecue Sauce
	SECTION 15 - BUTTERS		Pizza Sauce
Class	P. 1. P. 4		Spaghetti (no meat)
	Peach Butter		Other Sauce
	Apple Butter	4268.	Other Relish
4231.	Other Butter		
			SECTION 22 - FOOD PRESENTATION
	SECTION 16 - JELLY	Class	SECTION 44 - FOOD FRESENTATION
Class	SECTION IN - SEELI		Spreads - Must be presented in three different jars
	Apple		Vegetables - Must be presented in three different jars
	Berry (any kind)		Fruits - Must be presented in three different jars
	Grape		Meats - Must be presented in three different jars
	Currant		Pickles - Must be presented in three different jars
	Cherry		1
	Other Jelly		

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#### FOOD DRYING

- 1. Only jelly or pint jars
- 2. All jars must be labeled and dated
- 3. All exhibits to be accompanied by a recipe and/or explanation
- 4. Mixes may only have 2 store bought items added.

#### **SECTION 23 - MEAT**

Class

4274. Dried 4275. Jerky

#### **SECTION 24- FRUITS**

Class

4276. Dried

4277. Roll-ups or Leather

#### **SECTION 25 - VEGETABLES**

Class

4278. Dried

4279. Roll-ups or Leather

## **SECTION 26 - MIXES**

Class

4280. Trail Snacks

4281. Soups

4282. Other Mixes

#### SECTION 27 - SUPER CANNER Superintendent - Kevin Kemper – 231-268-3535

Prizes to be announced - Plaque Points will be awarded as follows:

 $1^{st}$  - 3pts;  $2^{nd}$  - 2pts;  $3^{rd}$  - 1pt; best of show-5pts

Class

4283. Super Canner

#### **DEPARTMENT 42 - FINE ART**

Superintendent - Jill Cortright 517-857-2207 Assistant Superintendent - Cheryl Platt - 517-857-3064 Ribbons

#### **People's Choice Award (Public Balloting)**

- 1. See open class rules.
- Every painting and drawing must be framed and ready to hang with wire and screw eyes attached. Entry tags must be completely filled out and attached to each exhibit. The superintendent reserves the right to refuse to accept any article not properly prepared. ONLY ONE ENTRY PER CLASS.
- 3. Works should be exhibited without a visible signature. Tape may be used to conceal existing signatures.
- 4. Works to be completed within 3 years of current year.
- 5. Sections 1-4 open to amateur artists only: Section 5 open both amateurs and professionals.

- 6. In fairness to all exhibitors, all works MUST BE ORIGINAL – NO COPIES of other artists or photographers work!! You may use as limited references to composing your own work, but your work MUST BE VERY SUBSTANTIALLY DIFFERENT than your references!!! No kits allowed.
- 7. In judging, the following will be taken into consideration: ORIGINALITY, creativity, composition, contrast, color, perspective, line and texture not necessarily in that order.
- 8. Artists are invited to view judging as long as they are silent and do not interfere in any way with the judging. Questions may be directed to the judge after the whole department has been judged and the judge will discuss your work with you.
- 9. Judging will begin on Sunday at 1:00 pm.

## SECTION 1 - AMATEUR (Ages 15 and up)

Class

4284. Oil, Landscape

4285 Oil, Seascapes

4286. Oil, Still Life

4287. Oil, Human Forms and Portraits

4288. Oil, Animals and Birds

4289. Oil, Floral

4290. Oil. Architecture

4291 Oil, Botanical

4292. Acrylic, Landscape

4293 Acrylic, Seascapes

4294. Acrylic, Still Life

4295. Acrylic, Human Forms and Portraits

4296. Acrylic, Animals and Birds

4297. Acrylic, Floral

4298. Acrylic, Architecture

4299. Acrylic, Botanical

4300. Watercolor, Landscape

4301. Watercolor, Seascapes

4302. Watercolor, Still Life

4303. Watercolor, Human Forms and Portraits

4304. Watercolor, Animals and Birds

4305. Watercolor, Floral

4306. Watercolor, Architecture

4307. Watercolor, Botanical

4308. Pastels, Landscape

4309. Pastels, Seascapes

4310. Pastels, Still Life

4311. Pastels, Human Forms or Portraits

4312. Pastels, Animals and Birds

4313. Pastels, Floral

4314. Pastels, Architecture

4315 Pastels, Botanical

4316. Pen & Ink

4317. Drawings (lead or colored pencils, graphite, charcoal, grease pencils, felt tips)

4318. Any other media including collage; identify media used on exhibit tag.

4319. Abstracts

4320. Sculpture Assemblage

4321 Mixed Media (identify media on exhibit tag, must be discernable to the eye).

## SECTION 2 - CHILDREN (Ages 5-6)

Class
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- 4322. Painting (Oil, Acrylic or Watercolors)
- 4323. Drawing (Pencil, Ink, Pastel, etc.)

## SECTION 3 - CHILDREN (Ages 7-9)

#### Class

- 4324. Painting (Oil, Acrylic or Watercolor)
- 4325. Drawing (Pencil, Ink, Pastel, etc.)

## SECTION 4 - CHILDREN (Ages 10-14)

#### Class

- 4326. Painting (Oil, Acrylic or Watercolor)
- 4327. Drawing (Pencil, Ink, Pastel, etc.)

#### **SECTION 5 - AMATEUR & PROFESSIONAL**

#### Class

4328. "Michigan Heritage" (Historical event or structure that occurred, exists, or existed <u>only</u> in Michigan) Please present with this piece a typed description of what your entry depicts in the context of Michigan history and display with your work.

### DEPARTMENT 43 – FOLK ARTS (AMATEURS) Superintendent - Deb Upright- 517-281-0347 Ribbons

#### **SECTION 1**

- 1. See open class rules.
- Class
- 4335. Any Ceramic
- 4336. Ceramics, Electrical
- 4337. Ceramics, Youth under 9 years
- 4338. Wreath
- 4339. Best Dressed Doll (homemade clothes)
- 4340. Best Rag Doll or Doll Set
- 4341. Bed or Decorative Doll
- 4342. Best Stuffed Animal or Animals
- 4343. Leather craft, handmade (tooled with dye)
- 4344. Leather craft, handmade (tooled without dye)
- 4345. Metal craft, handmade
- 4346. String or Wire Art
- 4347. Decorative Painting
- 4348. Decorative Piece, Christmas
- 4349. Decorative Piece, Halloween
- 4350. Basket Weaving
- 4351. Stained Glass
- 4352. Any other craft not listed (no woodworking)

#### **SECTION 2 - PICTURES**

1. "Large" means handwork over 120 square inches.

#### Class

- 4353. Needlepoint (framed, large)
- 4354. Needlepoint (framed, small)
- 4355. Crewel (framed, large)
- 4356. Crewel (framed, small)
- 4357. Cross-stitched or Embroidered (framed, large)
- 4358. Counted Cross-stitched Animal (framed, large)
- 4359. Cross-stitched Landscape (framed, large)
- 4360. Counted Cross-stitched Flowers (framed, large)
- 4361. Cross-stitched, other
- 4362. Samplers (framed)
- 4363. Wall hanging (other than Macramé)/non-quilted ready to hang.
- 4364. Other
- 4365. Scrapbooking
- 4366. Trash to Treasure
- 4367. Personalized Card & Stationary
- 4368. Any Jewelry Beaded or other
- 4369. Fused Glass
- 4370. Handmade Soap
- 4371. Handmade Candles
- 4372. Mosaic
- 4373. Needle punch Article

## SECTION 3 - CRAFTS AND NATURAL FIBERS (Amateurs)

- 1. See open class rules.
- 2. Educational markers for use after judging are encouraged and should be brought to display after judging.
- 3. Entries must be clean and free of odors and will be a judging factor.

#### Class

- 4374. Wool Hand spun, singles
- 4375. Wool Hand spun, piled
- 4376. Exotic Fibers Mohair, Angora
- 4377. Santa Claus with natural wool beard
- 4378. Item made of homespun yarn
- 4379. Felled wool item
- 4380. Hand dyed yarn

#### WOODWORKING

## Superintendent - Deb Upright - 517-281-0347

Judging guidelines:

Each of the following will be considered equally

- 1. Shape and Form
- 2. Worthiness and/or Decorative Value
- 3. Construction and Workmanship
- 4. Finishing

#### **SECTION 4**

Class	
4385.	Sculpture Wood
4386.	Carved Wood Caricature
4387.	Boxes and/or Chests
4388.	Children's Toys
4389.	Furniture
4390.	Doll House (only)
4391.	Decoy (fish, waterfowl, etc.)
4392.	Bird House and/or Feeder
4393.	Mail Box
4394.	Any other not listed above
4395.	Wood craft, Youth under 9 years of age
4396.	Refinished item

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#### **DEPARTMENT 44 - PHOTOGRAPHY**

Superintendent – Julie Roth – 517-242-7087 Assistant Superintendent – Deb Ostertag – 517-290-6876 Ribbons

#### People's Choice Award (all entries) Public Balloting

- 1. See open class rules.
- 2. Amateur photographers only.
- 3. Every entry must be ready to hang with wire attached. Entry tags must be completely filled out and attached to upper right corner. The superintendent reserves the right to refuse to accept any article not properly prepared.
- 4. One entry per class. NO Collages
- 5. Photograph may be black and white or color.
- 6. Entries limited to a frame no larger than 11x14.
- 7. No computer enhanced or altered photographs accepted for judging. Cropping is acceptable.
- 8. Entries need to be picked up on Sunday between 8am-10am. NO early release allowed.

## SECTION 1 – AMATEURS (Ages 13 and up) State age on tag

Class	
4400.	Animals and Birds
4401.	Bugs, Spiders and Reptiles
4402.	Flowers and Plants
4403.	Landscapes and Waterscapes
4404.	Sunrise, Sunset and Silhouettes
4405.	Buildings
4406.	Lighthouses
4407.	Portraits
4408.	People
4409.	Action
4410.	Night Photography
4411.	Extreme Close-up

4412. Any Other

## **SECTION 2 - JUNIOR AMATEURS** (Ages 12and under) State age on tag

Class	
4413.	Animals and Birds
4414.	Landscapes, Waterscapes and Flowers
4415.	Any Other
2023	

### DEPARTMENT 46 - AGRICULTURE Superintendent – Ribbons

- 1. All entries except corn and beans must have been grown in 2023. Wheat may be a 2022 crop
- Hay exhibits will consist of two slices of hay from two Bales.
- All exhibits are to be in place by Sunday, July 9<sup>th</sup> at 1:00 pm.
- 4. Exhibits are be picked up by Sunday, July 16<sup>th</sup> from 8:00am to 11:00am.

## **SECTION 1 - FORAGE CROPS**

Class	
4420.	Alfalfa hay 1st cutting - (2023 crop)
4421.	Alfalfa hay 2nd cutting - (2022 crop)
4422.	Alfalfa hay 3rd cutting - (2022 crop)
4423.	Alfalfa silage (any cutting)
4424.	Corn silage (previous year's crop)
4425.	High moisture shelled or ear corn (previous year's crop)
	SECTION 2 - GRAIN AND SEEDS
Class	
4426.	Wheat - red (1 quart)
4427.	Wheat - white (1 quart)
4428.	Oats - any variety (1 quart)
4429.	Barley - any variety (1 quart)
4430.	Rye - any variety (1 quart)
4431.	Beans - white navy (1 quart)
4432.	Beans - kidney (1 quart)
4433.	Beans - soy (1 quart)
4434.	Clover - alsike (1 quart)
4435.	Clover - June or mammoth (1 quart)
4436.	Alfalfa - (1 quart)
4437.	Largest ear of yellow dent corn *
4438.	Corn - 10 ears, yellow dent *
4439.	Shelled corn - (1 quart) *
4440.	Corn - 10 ears, white *
4441.	Corn - 3 stalks (no roots)

#### **SECTION 3 - SHEAVES OF GRAIN**

Sheaves to 3 inches in diameter below heads

	Sheaves to 3 menes in the
Class	
4445.	Sheaf of red winter wheat
4446.	Sheaf of white winter wheat
4447.	Sheaf of oats
4448.	Sheaf of barley
4449.	Sheaf of rye
4450.	Sheaf of alfalfa

4442. Corn - tallest, 3 stalks (no roots) 4443. Soybean - tallest plant (no roots)

\* 2022 crop; 2023 crop

4444. Popcorn - 10 ears \*

### DEPARTMENT 47 - FLORICULTURE Superintendent - Kevin Kemper – 231-268-3535 Assistant Superintendent - Melody Kemper Ribbons

A score card will be used on all exhibits. All exhibits will be dropped one placing if any of the following apply: wrong number of blooms, extra foliage is added, exhibit is dirty, torn or bruised

- 1. See open class rules.
- 2. Exhibitors must furnish containers.
- 3. Do not display plant life protected by state law.
- 4. Amateurs only.
- 5. Not responsible for broken or damaged exhibits.

#### **SECTION 1 - CUT FLOWERS**

- Each entry must contain the specified number of blooms or stalks with attached foliage. No additional foliage allowed in the cut flower class.
- 2. These flowers are judged on their individual merits and not on containers or foliage added for better arrangements. All entries must be grown by exhibitor.

#### Class

- 4455. Asters
- 4456. Bachelors Buttons 6 blooms
- 4457. Cosmos 3 stalks
- 4458. Dahlias, small decorative 3 blooms
- 4459. Dahlias, best specimen 1 only
- 4460. Daisy 3 stems
- 4461. Lilies, yellow
- 4462. Lilies, orange
- 4463. Lilies, any other color
- 4464. Marigolds, small
- 4465. Marigolds, large
- 4466. Pansy 6 blooms
- 4467. Petunias, plain
- 4468. Petunias, double
- 4469. Snapdragons
- 4470. Zinnia, large 3 blooms
- 4471. Zinnia, small 6 blooms
- 4472. Roses, hybrid tea 3 stems
- 4473. Roses, miniatures
- 4474. Roses, climbers
- 4475. Roses, best collection 3 different stems
- 4476. Cut flowers Sampler 4 to 6 varieties
- 4477. Cut flowers, collection by color (blue, purple, green)
- 4478. Cut flowers, collection by color (yellow, orange, red)
- 4479. Any other variety

## **SECTION 2 - ARRANGEMENTS**

- 1. All exhibits must be made with fresh flowers.
- 2. Wilted flowers must be replaced when needed. Flowers must be freshened and replaced.
- 3. Silk flowers may only be used in silk flower classes.
- 4. Fillers may be bought and added to arrangements.
- 5. Best of Show to be awarded.

#### Class

- 4480. Color arrangement (using 3 to 5 different colors)
- 4481. Kitchen container arrangement
- 4482. Arrangement of love
- 4483. Wedding arrangement of fresh flowers
- 4484. Basket of flowers
- 4485. Wreaths
- 4486. Spring or summer arrangement (Silk)
- 4487. Christmas arrangement(Silk)
- 4489. Wall décor (Silk)
- 4490. Special occasion (Silk)
- 4491. Arrangement in vase (Silk)

#### **SECTION 3 - POTTED PLANTS - FOLIAGE**

- 1. All plants must be clean and healthy.
- 2. Please label all plants.

### Class

- 4492. Coleus
- 4493. Ivy
- 4494. Ferns
- 4495. Succulents
- 4496. Foliage plant in an usual container
- 4497. Terrariums
- 4498. Any other foliage plant

#### **SECTION 4 - POTTED PLANTS - FLOWERING**

1. All plants must be clean, healthy and in bloom

#### Class

- 4499. African Violets
- 4500. Ivy Geraniums
- 4501. All other Geraniums
- 4502. Begonias, all varieties
- 4503. Any other flowering plant

#### SECTION 5 - MISCELLANEOUS COLLECTIONS

- 1. All plants to be labeled.
- 2. All plants to be clean.

#### Class

- 4504. Plant collection, 5 to 8 varieties, labeled.
- 4505. Herb collection, 5 to 8 varieties, labeled.
- 4506. Cactus collection
- 4507. Porch Box Collection of at least eight to ten varieties.
- 4508. Hanging baskets.

## LANDSCAPING FAIRGROUNDS FLOWER BEDS Superintendent – Theresa Wojnar 517-290-4296 Judging at 12:00 noon

**Project:** Design a permanent flowerbed on the Eaton Co. Fairgrounds in cooperation with the Fairboard. Fair classes are for individual or club entries. Exhibitors must contact the superintendent by April 1st of each year to reserve a flowerbed. Project plants on the fairgrounds must be planted on or before June 1st and the exhibitor/club will care for the flowerbeds May through October of each calendar year.

#### Guidelines

- Understand project requirements at appropriate age 1.
- Study the plant bed site and assess ambient light conditions and intensity (take pictures).
- Study ways to improve the plant bed. 3.
- Study and select annuals, perennials, and shrubs suitable for your climate zone and those that will provide color in July. Design a flowerbed using information you have learned.
- Individual and group classes in each of the following: annuals, perennials, combination of annuals and perennials, and combination of annuals, perennials and
- 6. Judging will be the first Saturday of Fair at 12:00 noon.
- 7. A completed notebook must be turned in to the judge at the time of judging and must include the following:
  - Cover page with individual's name or group name
  - Class name it is entered under for Fair
  - Project year
- If entered as a group, please also include the names 8. of the group members who worked on the flowerbed
- A table with following information:
  - Common name of each plant in the bed.
  - Botanical name of each plant in the bed.
  - Color of each plant in the bed.
  - Growth habit of each plant in the bed.
  - Light requirements of each plant in the bed.
  - Moisture requirements of each plant in the bed.
  - Soil needs of each plant in the bed.
  - Type of each plant in the bed. (i.e., annual or perennial)
- 10. A scale drawing of the flowerbed.
- 11. Notebook must be on displayed in Open Class Section
- 12. Notebook must include previous year's project pages.
- 13. Only one entry per class.

#### **SECTION 6 - ANNUALS**

Class

4515. Individual

4516. Group

### **SECTION 7 - PERENNIALS**

Class

4517. Individual

4518. Group

#### **SECTION 8**

#### COMBINATION OF ANNUALS AND PERENNIALS

Class

4519. Individual

4520. Group

### **SECTION 9**

## COMBINATION OF ANNUALS, PERENNIALS & **SHRUBS**

Class

4521. Individual

4522. Group

#### **DEPARTMENT 48 - HORTICULTURE**

#### Superintendent – Ribbons

- 1. See open class rules.
- 2. Awards will be based on uniformity, color, size and freedom from disease and blemishes.
- 3. Entries must be labeled. All entries must be grown by exhibitor.

#### **SECTION 1 - VEGETABLES**

#### Class

- 4523. Beets table 5 specimens
- 4524. Beans string (12 pods green)
- 4525. Beans string (12 pods yellow)
- 4526. Broccoli 1 bunch 1 pound
- 4527. Carrots table 5 specimens
- 4528. Cabbage 1 specimen
- 4529. Corn, sweet 5 ears, yellow
- 4530. Corn, sweet 5 ears, white
- 4531. Cucumbers 5 specimens
- 4532. Dill 6 specimens
- 4533. Hubbard 1 specimen
- 434. Other Winter Squash 3 specimens
- 4535. Muskmelon 1 specimen
- 4536. Onions, white or red 5 (trimmed)
- 4537. Onions, yellow 5 (trimmed)
- 4538. Peppers, green 5 specimens
- 4539. Peppers, yellow 5 specimens
- 4540. Peppers, any other kind 5 specimens
- 4541. Potatoes, early white 5 specimens
- 4542. Potatoes, early red 5 specimens
- 4543. Pumpkin, field 1 specimens
- 4544. Radish 5 specimens
- 4545. Summer squash, yellow 3 specimens
- 4546. Summer squash, other 3 specimens
- 4547. Tomatoes, (ripe) 5 specimens
- 4548. Tomatoes, (green) 5 specimens
- 449. Tomatoes, cherry 12 specimens
- 4550. Watermelon 1 specimen
- 4551. Largest Radish
- 4552. Largest Squash
- 4553. Largest Tomato
- 4554. Sunflower tallest stalk
- 4555. Largest Potato
- 4556. Largest Pumpkin

- 4557. Parsnips 5 specimens
- 4558. Eggplant 1 specimen
- 4559. Peas 12 pods
- 4560. Any other vegetable

#### **DEPARTMENT 60**

## OPEN CLASS EXHIBITOR OF THE YEAR CONTEST \$25 Award

#### **SECTION 1**

- 1. Open to those entering in open class.
- 2. Persons must have entries in at least three different Departments.
- 3. Persons must be a ribbon winner in all departments they are entered.
- 4. Exhibitor is determined on a point system,  $1^{st}$ : 3pts,  $2^{nd}$ : 2pts,  $3^{rd}$ : 1pt.
- 5. Person must receive highest totaled point count for the present year to win award. In case of a tie, the person with the highest number of first place ribbons will be the winner.
- 6. Exhibitor of The Year Exhibits will be displayed in a special area.

Class 4565. Exhibitor of the year.